

-EMOZ-

Escuela Museo Origami Zaragoza

Memory year 2020



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1.- Introduction

"Six years in the cultural panorama of our city, 25 temporary exhibitions, more than 150,000 visitors, certificate of excellence in Redaragon and Tripadvisor, recommended by web pages and specialized magazines in art and culture, extraordinary award of the Aragonese Association of Art Critics , award of the Ministry of Foreign Affairs of Japan for the work of disseminating Japanese culture, more than 12,000 signatures in support of our museum. All this is still not enough to be recognized by our governments, neither the City Council nor the DGA, they do not have us in their thoughts and even less in their budgets. This year, thanks to a "titanic" effort (exhibitions outside Zaragoza, courses, talks...) we have put in between what the Spanish Ministry of the Interior predicted last year when declaring our situation of "technical bankruptcy" and that we were doomed to closing, thanks to this struggle we have achieved for the first time a closing of accounts equated between income and money expenses"

This is how we began our introduction to the memory of last year, no one thought that in March due to the already well-known Covid-19 pandemic, we would have to close three months, after those three months, half a staff had to move to the ERTE situation since The numerous capacity restrictions and the impossibility of giving workshops and the closure of our store due to Covid protocol needs, have made the situation not the most favorable for our museum, as well as for all Culture in our city.

Even in this desperate situation we have continued to program in our museum, some exhibitions fell due to the impossibility of mobility in the world, and we had to design other exhibitions to replace the programmed ones, but the EMOZ, as is its norm every three months, renewed the entirety of its rooms to offer the public, that faithful, kept coming to its rooms.

What could not prevent the pandemic for days was the celebration of the II Congress of Origami Creators, which was held in Zaragoza at the beginning of February with a large number of participants, an impressive exhibition of models and a varied program of conferences were filled with Etopia papers where for three days I host its participants.

This year is not expected better, the perimeter closure that Zaragoza has been suffering for many months, the lack of interest that citizens are having for culture in the city, due to the problems that the population is suffering, the delicate health and economic situation , the slowness in the administration of vaccines, continue to make the cultural in Zaragoza less orderly in our needs. Very understandable fact.

But we are still here, the EMOZ will continue programming activities, at least exhibitions, we started the year with an impressive exhibition of the Italian

Origami Association (the CDO), with the Italian Folded exhibition, we take a journey through the history of origami in Italy.

We have not been able to confirm any of the following exhibitions and we are trying to create a program almost to the limit with the resources we have, but we are sure that they will be of the highest possible quality.

Last year we said goodbye with these words:

"Despite everything we have told you, we continue to need your support and help to be able to make EMOZ obtain those long-awaited aid from the governments of Zaragoza and Aragon, so that Zaragoza companies see us as a living and innovative museum where to invest, wanting to work so that the level of the cultural offer of Zaragoza is at the level it deserves. Six years have been filling Zaragoza with origami, "capital of world origami", a title that we still do not believe, but we believe that in the not too distant future the "origami" will appear in capital letters between Goya, Gargallo, Serrano, ... united to be the standard bearers of our cultural program so that Zaragoza is one of the most visited.

Together we have to achieve it "

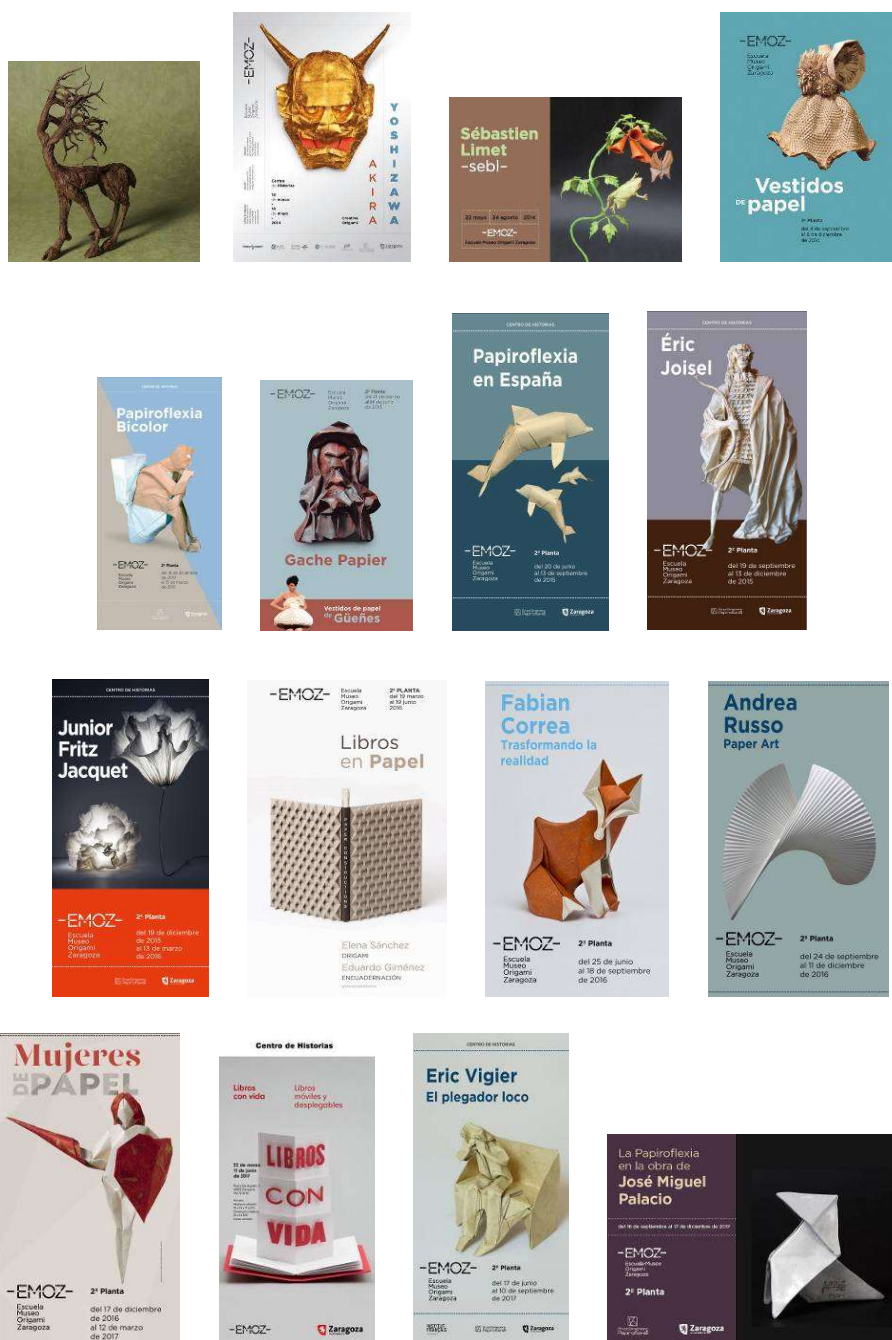
In all the ways we continue wanting to fight, wanting to move on despite all the tripping by some estates, there are still people who continue to encourage us, our public, the Japanese embassy, our sponsors and friends make us continue in the struggle for origami / origami to be a symbol of the city.

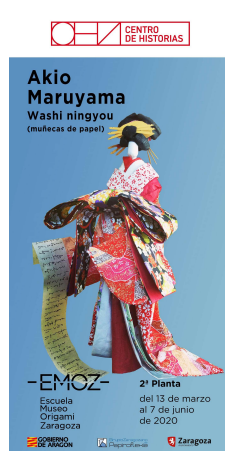
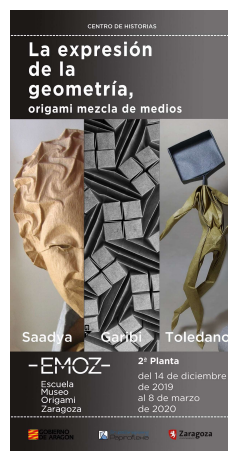
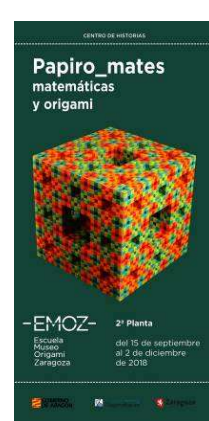
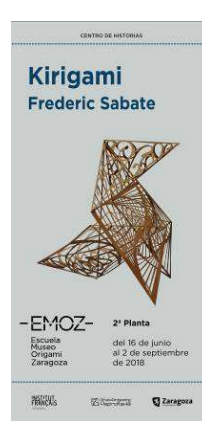
Thank you all for being part of our museum

2.- Exhibitions

2.1.- Exhibitions in EMOZ

20 Exhibitions from December 2013 to December 2020





Expo **Victor Coeurjoly** 18/12/2013 to 6/03/2014 (58,5 Days)
8.352 Visits

Expo **Akira Yoshizawa** 14/03/2014 to 14/05/2014 (46 Days)
7.238 Visits

Expo **Sebastien Limet** 22/05/2014 to 24/08/2014 (73 Days)
4.147 Visits

Memory EMOZ 2020

Expo **Vestidos de Papel** 4/09/2014 to 8/12/2014 (76,5 Days)
10.812 Visits

Expo **Papiroflexia Bicolor (Gilgado)** 16/12/2014 to 15/03/2015 (67 Days)
8.479 Visits

Expo **Gache Papier** 21/03/2015 to 14/06/2015 (67,5 Days)
6.587 Visits

Expo **Papiroflexia en España** 20/06/2015 to 13/09/2015 (67,5 Days)
6.438 Visits

Expo **Eric Joisel** 19/09/2015 to 13/12/2015 (69,5 Days)
5.116 Visits

Expo **Junior** 19/12/2015 to 13/03/2016 (64 Days)
7.882 Visits

Expo **Libros en Papel** 22/03/2016 to 19/06/2016 (72,5 Days)
5.672 Visits

Expo **Fabian Correa** 25/06/2016 to 18/09/2016 (68,5 Days)
5.430 Visits

Expo **Andrea Russo** 24/09/2016 to 11/12/2016 (62 Days)
4.483 Visits

Expo **Mujeres de papel** 17/12/2016 to 12/03/2017 (67 Days)
7.368 Visits

Expo **Libros con vida, móviles y despleables**
22/03/2017 to 11/06/2017 (64,5 Days)
8.400 Visits

Expo **Eric Vigier, el plegador loco** 17/06/2017 to 10/09/2017 (75 Days)
5.094 Visits

Expo La papiroflexia en la obra de José Miguel Palacio

16/09/2017 to 17/12/2017 (64 Days)

4.692 Visits

Expo Moda y Joyas en papel 22/12/2017 to 18/03/2018 (70 Days)

8.510 Visits

Expo La Dualidad visual del origami 24/03/2018 to 10/06/2018 (62 Days)

5.132 Visits

Expo Kirigami, de Frederic Sabate 16/06/2018 to 02/09/2018 (62 Days)

4.893 Visits

Expo Papiro_Mates 15/09/2018 to 02/12/2018 (62,5 Days)

7.083 Visits

Expo Alexander Kurth 08/12/2018 a 03/03/2019 (67 Days)

5.882 Visits

Expo Origami Vietnam 09/03/2019 a 02/06/2019 (66 Days)

7.175 Visits

Expo Jozsef Zsebe 08/06/2019 a 01/09/2019 (67,5 Days)

6.545 Visits

Expo Joao Charrua 13/09/2019 a 08/12/2019 (76 Days)

6,358 Visits

Expo Origami Israel 24/12/2019 a 08/03/2020 (57,5 Days)

6,101 Visits

Expo Muñecas de papel 05/06/2020 a 06/09/2020 (72 Days)

2,619 Visits

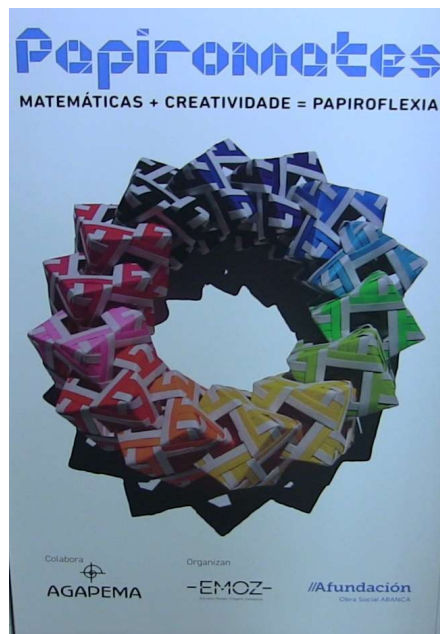
Expo Grupo Zaragozano de Papiroflexia 12/09/2020 a 29/11/2020 (63,5 Days)

1,710 Visits

2.2.- Exhibitions out of EMOZ in 2020

Afundacion Lugo

From 9th September 2020 to 9th January 2021

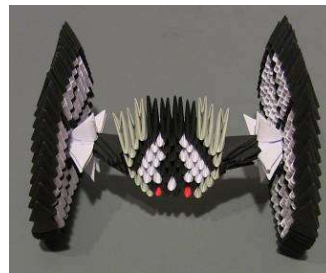


2.3.- Contests

Coinciding with each exhibition is a contest in EMOZ to try to guess how many papers form a figure made with the technique of the Chinese module, the one that comes closest to the right number is awarded.

You can participate via email, Twitter and Facebook

Some figures in the contests are usually related to movie premieres





The number of participants in each contest has been:

Minion : 80
 Virgen del Pilar : 49
 R2D2 : 122
 Angry Birds : 29
 Fluvi : 39
 Buscando a Nemo: 54
 Tie Fighter : 42
 Pitufo : 27
 Minion 2 : 77
 Ninja : 59
 Yoda : 87
 Mazinger Z : 60
 Fluvi 2018 : 70
 Curro : 60
 Blanquillo : 274
 Dumbo : 117
 Pikachu : 74
 Forky : 32
 Muñeco de Nieve : 46
 Coronavirus : 24
 Mario Bros : 74

3.- Media Appearances

During 2020 the Museum of Origami has appeared in the media, this is a summary of some of these media.

3.1.- Television

<i><u>TV</u></i>	<i><u>Appearances</u></i>
TVE1 (España Directo)	1
AragonTV (Informativos)	2
AragonTV (Aragón en Abierto)	6
AragonTV (Escapárate)	1
AragonTV (Charrín Charran)	1
AragonTV (Atónitos Huéspedes)	1
AragonTV (Un viaje exquisito)	1
15TV	1
Total	14

23/04/2020 TVE1, España Directo (del min. 57:45 al 59:05)

<https://www.rtve.es/alacarta/videos/espana-directo/espana-directo-23-04-20/5563487/>

19/11/2020 AragonTV, Atónitos Huéspedes (del min 19:13 al 20:22)

<http://alacarta.aragontelevision.es/programas/atonitos-huespedes/cap-61-asia-19112020-2325>

3.2.- Radio

<u><i>Radio</i></u>	<u><i>Appearances</i></u>
Aragon Radio	8
Ebro FM	1
Radio Sefarad	1
Onda Cero	2
Radio Zaragoza (Cadena Ser)	2
RNE	1
Radio 4G Aragón	3
Radio Voz Galicia	1
Onda Voz Lugo	1
Total	20

08/01/2020 Radio Sefarad

<https://www.radiosefarad.com/el-inspirador-origami-de-sternberg-garibi-y-toledano/>

06/02/2020 Aragon Radio (escuchate)

<http://www.aragonradio.es/podcast/emision/ii-convencion-internacional-de-creadores-de-origami>

07/02/2020 Aragon Radio, Despierta Aragon

<http://www.aragonradio.es/podcast/emision/zaragoza-acoge-la-2%C2%AA-convencion-internacional-de-origami>

07/02/2020 Onda Cero (del min. 1:11:45 al 1:15:45)

https://www.ondacero.es/emisoras/aragon/audios-podcast/zaragoza-mas-de-uno/mas-de-uno-zaragoza-07022020_202002075e3d60200cf2a72ceda9d053.html

08/02/2020 Aragon Radio, La Cadiera (del min 48:35 al 50:55)

<http://www.aragonradio.es/podcast/emision/200997/>

12/02/2020 RNE, Asia Hoy (del min 12:30 al 25:50)

<http://www.rtve.es/alacarta/audios/asia-hoy/asia-hoy-zaragoza-capital-mundial-del-origami-12-02-20/5510021/>

13/04/2020 Aragon Radio

http://www.aragonradio.es/radio?reproducir=204345&fbclid=IwAR3V34Zqrhm1zX-srNGMgEtSY1gfl_GCdiUMKCpFAT7ACXS567xNj1O_qwk

17/04/2020 Onda Cero (del min. 38 al 41:45)

https://www.ondacero.es/emisoras/aragon/audios-podcast/zaragoza-mas-de-uno/mas-de-uno-aragon-1300-a-1400-17042020_202004175e999c22ea9fed0001c39b40.html

17/04/2020 Radio Zaragoza (del min 13:30 al 18:20)

https://play.cadenaser.com/audio/ser_aragon_laventanadearagon_20200417_192000_194000/

26/05/2020 Radio 4G Aragón (del Min. 20:10 al 38:15)

https://www.ivoox.com/hola-aragon-26-5-2020-audios-mp3_rf_51441853_1.html

15/12/2020 Aragón Radio, Escuchate

https://www.ivoox.com/feliz-cumpleanos-emoz-audios-mp3_rf_62388451_1.html

3.3- Videos Youtube

Expo PapiroMates en Lugo

https://www.youtube.com/watch?v=WY4yqOZL_O4

3.4.- Press

<u>Media</u>	<u>Appearances</u>
Heraldo de Aragón	9
El Periódico de Aragón	5
Europa Press	7
20 Minutos	2
Diario Aragones	1
RedAragón	4
Periódicos Nacionales	9
Blogs	30
Ayuntamiento Zaragoza	3

4.- Countries Museum Visitors

Since the inauguration of EMOZ, people have visited the museum in 94 different countries

Europe (36)

Spain, Andorra, France, Portugal, Germany, Belgium, Netherlands, Italy, England, Ireland, Switzerland, Austria, Greece, Turkey, Romania, Hungary, Bulgaria, Luxemburg, Monaco, Czech Republic, Slovakia, Serbia, Croacia, Poland, Denmark, Sweden, Finland, Norway, Chipre, Ukraine, Lituania, Albania, Belarus, Russia, Montenegro

Africa (10)

Senegal, Morocco, Mali, Algelia, Angola, Etiopia, Cape Verde, Ghana, Egypt, South Africa

South America (9)

Colombia, Venezuela, Ecuador, Bolivia, Peru, Brazil, Uruguay, Chile, Argentina

Central America (11)

Nicaragua, Guadeloupe, Dominican Republic, Cuba, Guatemala, El Salvador, Costa Rica, Panama, Puerto Rico, Haiti, Jamaica

North America (3)

Mexico, Canada

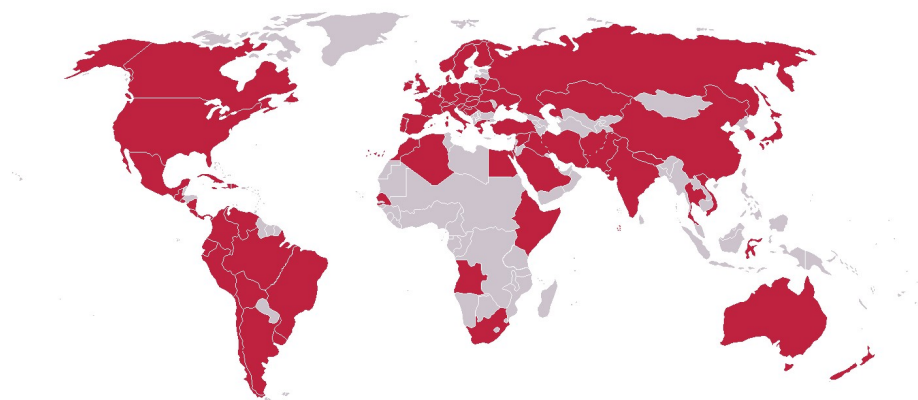
USA: New York, Massachusetts, California, Virginia, Hawaii, Colorado, Illinois, Florida, Minnesota, Georgia, Columbia, Louisiana, Indiana, Ohio, Utah, New Mexico, Washington, Texas, Pensilvania, Nebraska, Alabama, Carolina del Norte, Oregon, Tenessee, Montana, Connecticut

Asia (23)

India, China, Maldives, Taiwan, Thailand, Indonesia, Filipinas, Vietnam, Nepal, Pakistan, Iran, Iraq, Arabia Saudi, Kazajkistan, Israel, Siria, Singapur, Emiratos Arabes, Malaysia, Korea, Japan, Lebanon, Mongolia

Oceania (2)

Australia, New Zeland



4.1.- Visits

<u>Month</u>	<u>Visits</u>
December 2013	1.980
January 2014	3.334
February 2014	2.430
March 2014	3.719
April 2014	2.742
May 2014	2.006
June 2014	877
July 2014	1.309
August 2014	1.442
September 2014	3.325
October 2014	2.706
November 2014	3.763
December 2014	2.519
January 2015	3.203
February 2015	2.081
March 2015	3.270
April 2015	1.989
May 2015	1.973
June 2015	2.065
July 2015	1.873
August 2015	2.634
September 2015	1.584
October 2015	1.879
November 2015	1.607
December 2015	2.137
January 2016	3.106
February 2016	2.207
March 2016	2.789
April 2016	1.733
May 2016	1.622
June 2016	1.255
July 2016	1.892
August 2016	2.188
September 2016	1.384
October 2016	1.446
November 2016	1.803

December 2016	2.151
January 2017	2.087
February 2017	2.462
March 2017	2.951
April 2017	3.441
May 2017	2.594
June 2017	1.730
July 2017	1.586
August 2017	2.121
September 2017	1.409
October 2017	1.169
November 2017	1.632
December 2017	1.801
January 2018	2.618
February 2018	2.532
March 2018	3.652
April 2018	1.911
May 2018	1.747
June 2018	1.180
July 2018	1.732
August 2018	2.285
September 2018	1.320
October 2018	2.055
November 2018	3.584
December 2018	1.936
January 2019	1.918
February 2019	2.014
March 2019	2.142
April 2019	2.676
May 2019	2.470
June 2019	1.447
July 2019	1.929
August 2019	3.278
September 2019	1.209
October 2019	1.478
November 2019	2.648
December 2019	2.022
January 2020	2.171
February 2020	2.287
March 2020	738
April 2020	0
May 2020	0
June 2020	818
July 2020	779

August 2020	690
September 2020	787
October 2020	777
November 2020	463
December 2020	975
Total	169.274

4.2- Workshops EMOZ

December 2013	Individuals: 6 works., 55 people	Groups: 1 works., 20 people
January 2014	Individuals: 16 works., 157 people	Groups: 12 works., 287 people
February 2014	Individuals: 13 works., 97 people	Groups: 35 works., 677 people
March 2014	Individuals: 15 works., 94 people	Groups: 25 works., 573 people
April 2014	Individuals: 16 works., 79 people	Groups: 25 works., 515 people
May 2014	Individuals: 9 works., 28 people	Groups: 23 works., 468 people
June 2014	Individuals: 8 works., 15 people	Groups: 13 works., 266 people
July 2014	Individuals: 10 works., 32 people	Groups: 8 works., 216 people
August 2014	Individuals: 8 works., 28 people	Groups: 4 works., 79 people
September 2014	Individuals: 7 works., 38 people	Groups: 1 works., 22 people
October 2014	Individuals: 4 works., 14 people	Groups: 15 works., 327 people
November 2014	Individuals: 9 works., 51 people	Groups: 43 works., 906 people
December 2014	Individuals: 5 works., 43 people	Groups: 12 works., 219 people
January 2015	Individuals: 12 works., 110 people	Groups: 14 works., 307 people
February 2015	Individuals: 9 works., 82 people	Groups: 20 works., 410 people
March 2015	Individuals: 10 works., 67 people	Groups: 37 works., 833 people
April 2015	Individuals: 9 works., 44 people	Groups: 11 works., 218 people
May 2015	Individuals: 8 works., 40 people	Groups: 15 works., 335 people
June 2015	Individuals: 4 works., 21 people	Groups: 27 works., 655 people
July 2015	Individuals: 9 works., 24 people	Groups: 18 works., 338 people
August 2015	Individuals: 8 works., 53 people	Groups: 3 works., 57 people
September 2015	Individuals: 7 works., 19 people	Groups: 3 works., 40 people
October 2015	Individuals: 6 works., 24 people	Groups: 20 works., 440 people
November 2015	Individuals: 7 works., 49 people	Groups: 17 works., 375 people
December 2015	Individuals: 6 works., 28 people	Groups: 14 works., 342 people
January 2016	Individuals: 12 works., 85 people	Groups: 13 works., 294 people
February 2016	Individuals: 7 works., 47 people	Groups: 25 works., 518 people
March 2016	Individuals: 9 works., 45 people	Groups: 18 works., 368 people
April 2016	Individuals: 7 works., 32 people	Groups: 13 works., 274 people
May 2016	Individuals: 6 works., 13 people	Groups: 23 works., 474 people
June 2016	Individuals: 6 works., 21 people	Groups: 12 works., 261 people
July 2016	Individuals: 5 works., 32 people	Groups: 23 works., 415 people
August 2016	Individuals: 6 works., 26 people	Groups: 4 works., 67 people
September 2016	Individuals: 3 works., 12 people	Groups: 2 works., 22 people
October 2016	Individuals: 6 works., 22 people	Groups: 9 works., 196 people
November 2016	Individuals: 7 works., 53 people	Groups: 21 works., 458 people
December 2016	Individuals: 7 works., 21 people	Groups: 23 works., 526 people
January 2017	Individuals: 5 works., 26 people	Groups: 26 tall., 569 people
February 2017	Individuals: 8 works., 46 people	Groups: 39 works., 808 people

March 2017	Individuals: 4 works, 10 people	Groups: 46 wor, 1.039 people
April 2017	Individuals: 11 works, 50 people	Groups: 37 works., 777 people
May 2017	Individuals: 6 works, 21 people	Groups: 40 works., 928 people
June 2017	Individuals: 3 works, 7 people	Groups: 23 works., 436 people
July 2017	Individuals: 5 works, 12 people	Groups: 5 works., 101 people
August 2017	Individuals: 2 works, 12 people	Groups: 1 works., 18 people
September 2017	Individuals: 7 works, 17 people	Groups: 3 works., 43 people
October 2017	Individuals: 5 works, 25 people	Groups: 10 works., 243 people
November 2017	Individuals: 8 works, 56 people	Groups: 20 works., 472 people
December 2017	Individuals: 6 works, 49 people	Groups: 24 works., 406 people
January 2018	Individuals: 6 works, 34 people	Groups: 15 works., 304 people
February 2018	Individuals: 8 works, 62 people	Groups: 34 wor., 690 personas
March 2018	Individuals: 9 works, 66 people	Groups: 39 works, 773 people
April 2018	Individuals: 4 works, 32 people	Groups: 18 works., 334 people
May 2018	Individuals: 5 works, 21 people	Groups: 34 works., 580 people
June 2018	Individuals: 6 works, 21 people	Groups: 11 works., 235 people
Julu 2018	Individuals: 9 works, 30 people	Groups: 4 works., 70 people
August 2018	Individuals: 6 works, 34 people	Groups: 4 works., 77 people
September 2018	Individuals: 7 works, 17 people	Groups: 3 works., 43 people
October 2018	Individuals: 5 works, 18 people	Groups: 36 works., 615 people
November 2018	Individuals: 5 works, 38 people	Groups: 68 wor., 1.425 people
December 2018	Individuals: 7 works, 31 people	Groups: 11 works., 231 people
January 2019	Individuals: 4 works, 26 people	Groups: 15 works, 320 people
February 2019	Individuals: 5 works, 22 people	Groups: 39 works, 816 people
March 2019	Individuals: 8 works, 40 people	Groups: 29 work, 607 people
April 2019	Individuals: 7 works, 32 people	Groups: 28 work., 532 people
May 2019	Individuals: 3 works, 14 people	Groups: 28 work., 554 people
June 2019	Individuals: 8 works, 38 people	Groups: 14 work., 273 people
July 2019	Individuals: 4 works, 24 people	Groups: 11 work., 188 people
August 2019	Individuals: 4 works, 18 people	Groups: 11 work., 228 people
September 2019	Individuals: 6 works, 38 people	Groups: 2 work., 34 people
October 2019	Individuals: 4 works, 23 people	Groups: 9 works., 169 people
November 2019	Individuals: 7 works, 54 people	Groups: 41 work., 782 people
December 2019	Individuals: 8 works, 51 people	Groups: 18 work., 375 people
January 2020	Individuals: 8 works, 63 people	Groups: 14 work., 240 people
February 2020	Individuals: 6 works, 30 people	Groups: 34 work., 713 people
March 2020	Individuals: 2 works, 17 people	Groups: 10 work, 200 people
April 2020	Individuals: 0 works, 0 people	Groups: 0 works., 0 people
May 2020	Individuals: 0 works, 0 people	Groups: 0 works., 0 people
June 2020	Individuals: 0 works, 0 people	Groups: 0 works., 0 people
July 2020	Individuals: 0 works, 0 people	Groups: 4 works., 40 people
August 2020	Individuals: 0 works, 0 people	Groups: 0 works., 0 people
September 2020	Individuals: 0 works, 0 people	Groups: 0 works., 0 people
October 2020	Individuals: 3 works, 11 people	Groups: 8 works., 95 people

November 2020 Individuals: 0 works, 0 people
 December 2020 Individuals: 0 works, 0 people

Groups: 3 works., 17 people
 Groups: 6 works., 72 people

Total December 2013 – December 2020

Individuals: 536 workshops, 2.937 people

Groups: 1.477 workshops, 30.270 people

4.3- Entries EMOZ

<i>Year</i>	<i>2013</i>	<i>2014</i>	<i>2015</i>	<i>2016</i>	<i>2017</i>	<i>2018</i>	<i>2019</i>	<i>2020</i>		<i>Total</i>
General entry	668	9079	7022	6132	4333	7103	6762	2992		44091
Reduced entry	930	12695	10618	8912	10239	8707	9469	3687		65257
Invitations	188	1624	2220	3065	2943	3746	2514	1532		17832
SuperReduced	0	23	235	198	262	213	263	102		1296
Children	80	951	875	686	814	763	779	371		5319
Members	39	538	420	301	220	163	182	149		2012
Workshops	55	676	555	409	332	424	365	134		2950
Groups	20	4586	4350	3873	5840	5433	4897	1518		30517
Total Entries	1980	30172	26295	23576	24983	26552	25231	10485		169274

4.4- Activities EMOZ 2020

- From February 7 to 9, 2020 Cfc (Covention for Creators), Origami Creators Congress, etopia Zaragoza.
- February 15 and 16, 2020, Exhibition and Workshops in Japan Weekend Madrid.
- February 29, 2020, Exhibition and Workshops at the Japan Weekend Bilbao.
- March 7 and 8, 2020, Exhibition and Workshops in Japan Weekend Barcelona.

5.- Collaborators

5.1.- Collaborating Companies



Japan Tobacco International



5.2.- Organizers



5.3.- Collaborators



5.4.- Partners

ASOCIATION OZ

President Luis Fernando Ginénez Marco

Curator of exhibitions Felipe Moreno Salinas

Jorge Pardo > Carlos Pomarón > Gabriel Álvarez > Joaquín Gracia

HONOR MEMBERS

Inés Lecoeuche y su familia

PATRON MEMBERS

Guillermo Espiago Orús > Asociación Española de Papiroflexia > Ramón Jiménez Pérez
> Ruben Pamplona > Ángel Cristo Barco Berzosa > David Navarro Solans

PROTECTIVE PARTNERS

Valeriano Salamero > Antonio Lorente > Paula Versnick > Manolo Sancho Vendrell
> Cuentacientíficas 11F > Ana Helena Guiñazú > King Heiple > Famille JOISEL >
Emeline Rigault & Chikao Uranaka > Julio Bernués Pardo > Patsy & David Wang-
Iverson > Miguel Angel Gañán

PARTNERS PLUS

Rafael Muñoz-Carpena > Juan Antonio López González > M Belen Garrido Garrido >
Javier Lorenzo Gracia > Leonor Loren > ZaragozaGo > Federico Rodríguez de Rivera
Rodríguez > Tereza Corsini > Luis Martín García > Víctor R. > Olga Martín Meseguer >
Bernabé Martín Pérez > Gloria Castelreanas Puyó

BASIC PARTNERS

Pascual Herrera Marzo > Marta Macho-Stadler > José Quintás Alonso > José Ignacio Royo Prieto > Vicente Tizón > Ricardo Arregui > Nuria Garcia Lopez > María Pilar Borroy Ibarz > Santiago Alejo Ortega > miguel angel fabo > José Luis Vallés Gállego > Jeronimo Blasco > Matthew Green > Adolfo Amella Santolaria > Josefina Pérez Arantegui > Robert Loubet > 1000 Cranes 4 Peace - Arlene Butler > Donald W. Smith > Carlos Gutiérrez Aguado > Efren > Hoang Tien Quyet > Sylvain y Josefina > Auxi Conejero > Rosa Arqué Vilar > Almudena Montaner > Victor Coeurjoly > Rosa Pardo > Eduardo Gimenez Burgos > Elena Sanchez Miguel > Ricardo Arregui > Pedro Javier Rivas Salvador

MUSEUM FRIENDS

Lic. Laura S. Rozenberg > José Ángel Iranzo Sanz > Enrique Morera > Vanessa Cañadas Belenguer > Lourdes Liñán Torrubia > Daniel G. C. > Rosa del Mar García > Pablo Higuera Lapuente > Saray Carramiña Gracia > Lara Carramiña Gracia > Jose Meeusen > jassu > João Charrua > Herng Yi Cheng > Chechu Villos > Rocío Loscos Gil > Pablo Beltrán Pellicer > Luis Randez > Anabel Sánchez Bellido > Aránzazu Andrés Alonso > Jesús García Laborda > José Miguel Lozano Manterola > Armando González Gil > Bruno Pardos Obon > Fernando Malo > Pilar Mesones -UnaOcaLoca- > Javier Vázquez André > Celia Melero Campos > Carolyn Richardson > Darío Puyuelo Burillo > José Luis Cebollada Gracia > José Antonio Puyuelo Puértolas > Dmitry (Mitya) Miller > Nguyen Hung Cuong > María Jesús Martín > birgit Limmert > Yan Shen > Elena Piedrafita > Manuel Cirujeda Lucia > Yara > Veronica Rivilla > Xabi

SIMPATIZANTS OF THE MUSEUM

Julia Herrero Albillos > Azucena Alonso Cardizales > Teatro Silfo > Reyes Mensat > Ana Fernández Rodríguez > Hans Dybkjær > Gisela Berrueco Martínez > Pepe Mudarra > Ana Tabbu > Alberto Sanz > Lydia Grávalos Parra > Colectivo Asambleario de Trabajadores de Aragón (CATA) > Leo y Emma Mellado Hernandez > Rosa Magallón > Antonio Pelegrina > Tudor Balan > Patricia Oliván Muro > Alba Vázquez Melero > Raúl Gómez Burguillo > Francesco Mancini > Lucio Martinez > Susan a Romero > José Luis Pitarch Gil > Lorea López Sánchez > Carmen María de Paz > Ana Mínguez Abad > Chris & Amanda Wintenburg > Jota Domínguez > Mercado del 13 > Marina P. Ben > Miguel Velilla Sánchez > Valentín Carrera Calzada > Miguel Angel Blanco Muñoz > Merche Clover > Luca Saporita > Rosa Soteras > mariaje > P. González

6.- Conclusions

A year full of troubles, there are now seven years that our museum is at the top of the Aragonese cultural scene, we have reached the not inconsiderable figure of 170.000 visitors.

It is also another year where the doors of those who govern CULTURE in our city and region are still closed, how difficult Culture is in Zaragoza.

To our assiduous public, tell them that we will continue to schedule great exhibitions for this year, where with our family we can enjoy them, even if the pandemic makes it difficult, but we must overcome it.

To those who love origami that we are doing everything possible to make it possible for everything to return to normal in our museum, and for the visit of great origami figures to come back to walk through our rooms.

To the schools that we are fighting and programming to bring origami to the classrooms, and we are developing an Origami and Mathematics project that we believe will be of great support in the classrooms, as well as the preparation of teachers to know how to apply it.

Something good about this pandemic has been to see the possibilities of teaching through the internet and the online cultural offer, we believe that this possibility will make the EMOZ expand through the networks to remote places and bring the museum and its activities to all the homes of the world, we are fighting and doing everything possible to make it so.

We encourage all of you to visit us and be part of our great family, all your help will be well received.

Thank you all for being EMOZ