

- EMOZ -

Escuela Museo Origami Zaragoza

Memory year 2019



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1.- Introduction

Six years in the cultural landscape of our city, 25 temporary exhibitions, more than 150.000 visitors, certificate of excellence in Redaragon and Tripadvisor, recommended by web pages and magazines specialized in art and culture, extraordinary prize of the Aragonese Association of Art Critics, Japan Ministry of Foreign Affairs award for the diffusion of Japanese culture, more than 12.000 signatures supporting our museum.

All this is still not enough to be recognized by our governments, neither City Hall nor DGA, they do not have us in their thoughts and even less in their budgets.

This year, thanks to a “titanic” effort (exhibitions outside Zaragoza, courses, talks...) we have put in between what the Spanish Ministry of Interior predicted last year by declaring our situation of “technical bankruptcy” and that we were committed. At the close, thanks to this fight we have achieved for the first time a closing of accounts equated between income and expenses.

The mood of the public, that through their visits, their signatures, their dedications in the exhibition book, makes every year we strive to move forward.

Hopefully our politicians will ever realize that culture is wealth and you have to know how to take care of it and not cry when it disappears.

Even so, we are encouraged to move forward and continue programming and that EMOZ remains a world leader.

Until March we will continue with the exhibition "The expression of geometry" by Israeli artists Saadya, Garibi and the very young Toledano. Three styles of conceiving origami very different, mixing materials (paper, leather, glass, wood, metal) and mixing techniques. Sculptural models, masks, busts, tessellations, jewels.... Inundate our rooms.

We will continue until June with the origamist Beth Johnson and Akio Maruyama, a specialist in the traditional Japanese art of "WashiNingyo" (paper dolls), two impressive exhibitions.

Beth Johnson, an American origamist, presents his models that represent the animal world, created with the figurative techniques mixed with the tessellated ones, forming an original and unique style.

The Japanese Akio Murayama has recovered the ancient technique of WashiNingyo and will show us his large collection of paper doll creations, he will also show us the papers used, “washi”, hand-painted papers, which he uses for his creations.

During their stay in Zaragoza, both Beth and Akio will hold workshops for the public and a registration period will open on our website, in this way EMOZ will take advantage of the arrival of these creators to increase their pedagogical offer and thus promote the educational facet of our museum.

From June to September, the "animals" of Japanese based in France, Tetsuya Gotani, will pass through our rooms, a very didactic conception of showing their figures, with explanatory panels of their models, will make us understand a little more how a creator can arrive to conceive a model.

Finally, from September to December, an exhibition that thanks to the CDO (Origami Diffusion Center) Italian association, through its curator Vanda Bataglia, in coordination with the EMOZ will present us with a sample of the “Italian Origami”, more than 20 Creators from all over Italy will participate in this exhibition with their different techniques that will surprise to all of us.

This year 2019 has been celebrated under the Presidency of Honor of their Majesties the Kings of Spain, the celebrations of the 75th Anniversary of the birth of Grupo Zaragozano de Papiroflexia, which will be closed during the celebration of the II Origami Creators Convention (CFC), which will be celebrated in Zaragoza from February 7th to 9th, 2020, to this convention is already confirmed the presence of 60 of the best creators of the 5 continents.

In spite of all that we have told you, we still need your support and help to obtain EMOZ those long-awaited help from the governments of Zaragoza and Aragon, and try the Zaragoza companies see us as a living and innovative museum where invest, wanting to work so that the level of Zaragoza's cultural offer is at the height it deserves.

It was six years filling with origami Zaragoza, "capital of world origami", title that we still do not believe it, but we believe that in the not too distant future the "origami" will appear in capital letters between Goya, Gargallo, Serrano, ... united

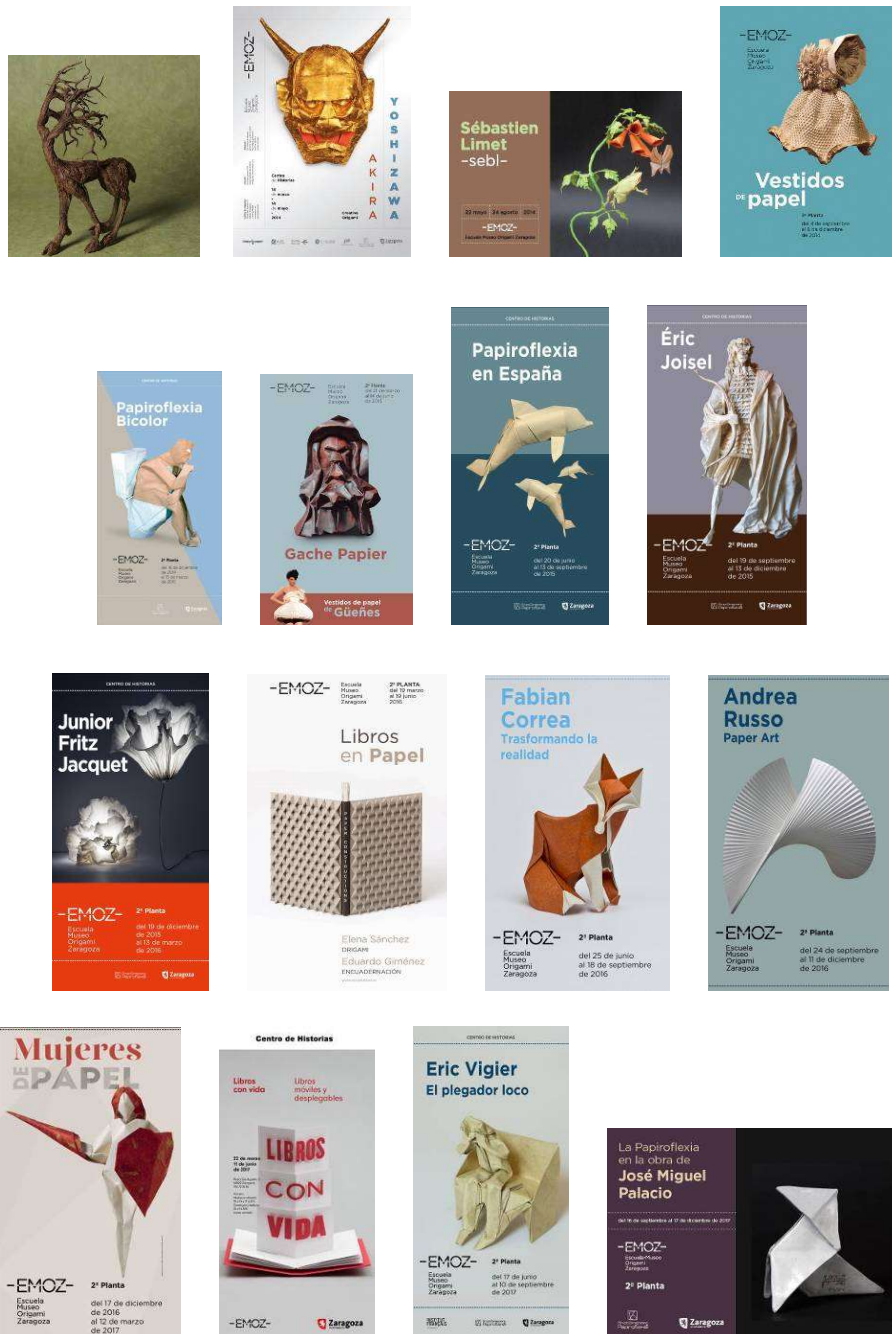
to be standard bearers of our cultural programming so that Zaragoza is one of the most visited.

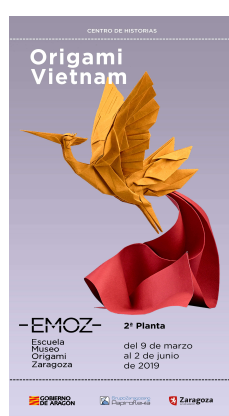
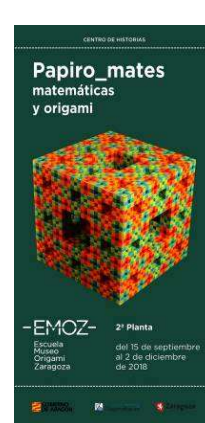
Among all we have to get it.

2.- Exhibitions

2.1.- Exhibitions in EMOZ

20 Exhibitions from December 2013 to December 2019





Expo Victor Coeurjoly 18/12/2013 to 6/03/2014 (58,5 Days)
8.352 Visits

Expo Akira Yoshizawa 14/03/2014 to 14/05/2014 (46 Days)
7.238 Visits

Expo Sebastien Limet 22/05/2014 to 24/08/2014 (73 Days)
4.147 Visits

Expo Vestidos de Papel 4/09/2014 to 8/12/2014 (76,5 Days)
10.812 Visits

Expo Papiroflexia Bicolor (Gilgado) 16/12/2014 to 15/03/2015 (67 Days)
8.479 Visits

Expo Gache Papier 21/03/2015 to 14/06/2015 (67,5 Days)
6.587 Visits

Expo **Papiroflexia en España** 20/06/2015 to 13/09/2015 (67,5 Days)
6.438 Visits

Expo **Eric Joisel** 19/09/2015 to 13/12/2015 (69,5 Days)
5.116 Visits

Expo **Junior** 19/12/2015 to 13/03/2016 (64 Days)
7.882 Visits

Expo **Libros en Papel** 22/03/2016 to 19/06/2016 (72,5 Days)
5.672 Visits

Expo **Fabian Correa** 25/06/2016 to 18/09/2016 (68,5 Days)
5.430 Visits

Expo **Andrea Russo** 24/09/2016 to 11/12/2016 (62 Days)
4.483 Visits

Expo **Mujeres de papel** 17/12/2016 to 12/03/2017 (67 Days)
7.368 Visits

Expo **Libros con vida, móviles y desplegables**
22/03/2017 to 11/06/2017 (64,5 Days)
8.400 Visits

Expo **Eric Vigier, el plegador loco** 17/06/2017 to 10/09/2017 (75 Days)
5.094 Visits

Expo **La papiroflexia en la obra de José Miguel Palacio**
16/09/2017 to 17/12/2017 (64 Days)
4.692 Visits

Expo **Moda y Joyas en papel** 22/12/2017 to 18/03/2018 (70 Days)
8.510 Visits

Expo **La Dualidad visual del origami** 24/03/2018 to 10/06/2018 (62 Days)
5.132 Visits

Expo **Kirigami, de Frederic Sabate** 16/06/2018 to 02/09/2018 (62 Days)
4.893 Visits

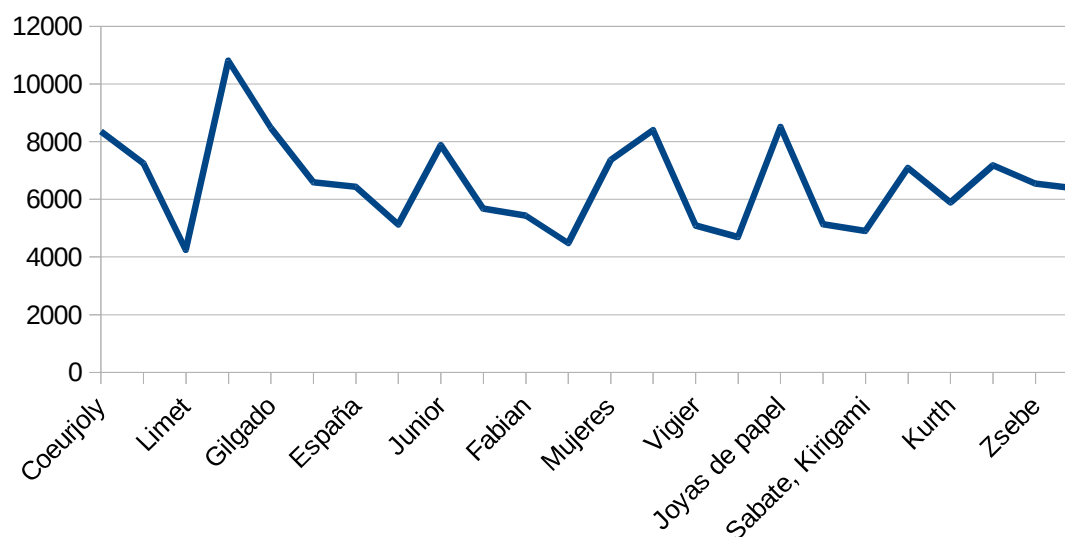
Expo **Papiro_Mates** 15/09/2018 to 02/12/2018 (62,5 Days)
7.083 Visits

Expo **Alexander Kurth** 08/12/2018 a 03/03/2019 (67 Days)
5.882 Visits

Expo **Origami Vietnam** 09/03/2019 a 02/06/2019 (66 Days)
7.175 Visits

Expo **Jozsef Zsebe** 08/06/2019 a 01/09/2019 (67,5 Days)
6.545 Visits

Expo **Joao Charrua** 13/09/2019 a 08/12/2019 (76 Days)
6,358 Visits



2.2.- Exhibitions out of EMOZ in 2019

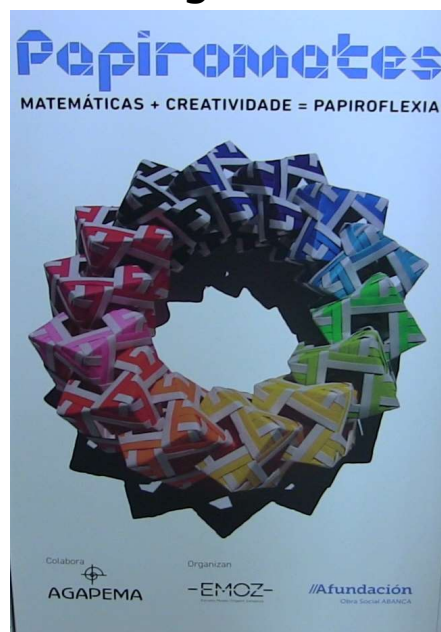
Museum Cerralbo, Madrid

From 8th November 2018 to 3rd February 2019



Afundacion Coruña

From 1st July to 31st August 2019



Pre-Romanesque Center Asturias

From 30th June to 29th September 2019



Afundacion Ferrol

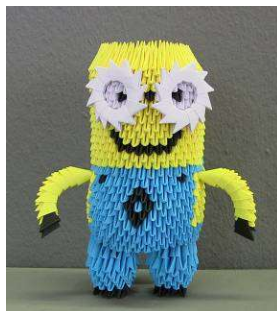
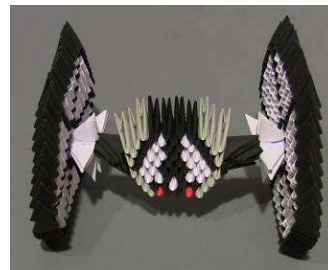
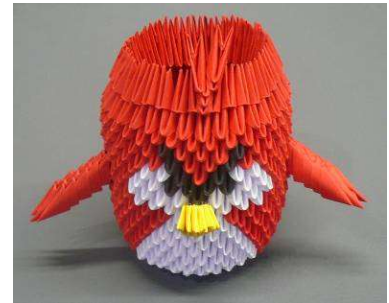
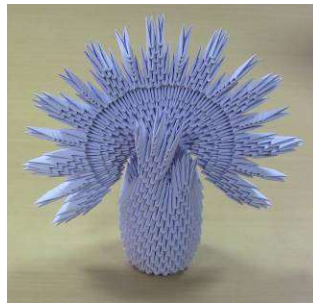
From 19th september 2019 to 25th January 2020

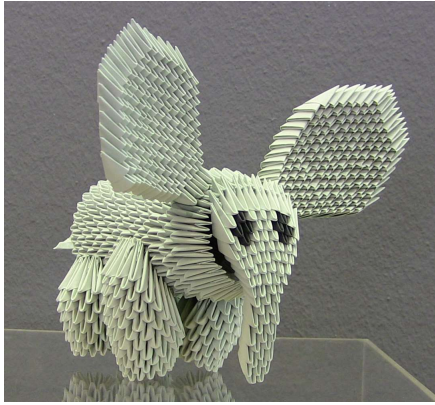
2.3.- Contests

Coinciding with each exhibition is a contest in EMOZ to try to guess how many papers form a figure made with the technique of the Chinese module, the one that comes closest to the right number is awarded.

You can participate via email, Twitter and Facebook

Some figures in the contests are usually related to movie premieres





The number of participants in each contest has been:

Minion : 80

Virgen del Pilar : 49

R2D2 : 122

Angry Birds : 29

Fluvi : 39

Buscando a Nemo: 54

Tie Fighter : 42

Pitufo : 27

Minion 2 : 77

Ninja : 59

Yoda : 87

Mazinger Z : 60

Fluvi 2018 : 70

Curro : 60

Blanquillo : 274

Dumbo : 117

Pikachu : 74

Forky : 32

3.- Media Appearances

During 2019 the Museum of Origami has appeared numerous times in the media, this is a summary of some of these media.

3.1.- Television

<u><i>TV</i></u>	<u><i>Appearances</i></u>
TVE1	2
TVE2 (Para todos la 2)	2
TVE2 (Saber y Ganar)	4
Canal 24H	1
TVE1 (Noticias Aragón)	1
AragonTV (Informativos)	7
AragonTV (Aragón en Abierto)	12
AragonTV (Atónitos Huéspedes)	1
TVG	1
Antena 3	1
Cuatro	1
TV Asahi (Japón)	1
15TV	2
Total	36

23/02/2019 TV Asahi (del min 1:30 al 10:00)

http://www.pandora.tv/view/fitting/57217737/?fbclid=IwAR2Z4S5-ODYAzlmXKdp8ZWXXZ_SRqt5ppCz31T1qZzKdyJkBFh_Valb9eyal#39146595_new

05/03/2019 TVE1 (del min. 45:45 al 49:50)

<http://www.rtve.es/alacarta/videos/espana-directo/espana-directo-05-03-19/5036085/>

11/06/2019 Canal 15TV

<https://www.youtube.com/watch?v=uBjihaOr0Jk>

01/07/2019 TVG (del min 45:08 al 46:35)

http://www.crtvg.es/tvg/a-carta/telexornal-seran-4150549?fbclid=IwAR129_U7rHqiea2BOMmAwD1qScJzzUvSh5-JgLoKvhCIKw2YOHbQ1q2SVGM

17/07/2019 AragonTV Noticias

<https://www.cartv.es/aragoncultura/nuestra-cultura/japon-premia-al-director-del-museo-de-origami-de-zaragoza>

16/08/2019 TVE1

http://www.rtve.es/alacarta/videos/telediario/td1_origami_160819/5367310/

17/10/2019 TVE1 Aragón (del minuto 23:15 al 25:30)

<http://www.rtve.es/alacarta/videos/noticias-aragon/ara-20191017-completo/5413199/>

22/10/2019 TVE2 (del min 36 al 42)

<http://www.rtve.es/alacarta/videos/saber-y-ganar/saber-ganar-22-10-19/5418981/>

07/11/2019 AragonTV (del min 20:50 al 22:00)

<http://alacarta.aragontelevision.es/programas/atonitos-huespedes/cap-18-dieciocho-07112019-2324>

3.2.- Radio

<u><i>Radio</i></u>	<u><i>Appearances</i></u>
Aragon Radio	6
Ebro FM	5
Onda Cero	1
Onda Cero Zaragoza	2
Radio Zaragoza (Cadena Ser)	3
RNE	2
Radio Nacional (Zaragoza)	1
Cadena Cope	4
Onda Aragonesa	1
Radio 4G Aragón	1
Radio Galega	1
Onda Cero Galicia	1
Radio Calamocha	1
Radio 5	1
Radio City (Ecuador)	1
Total	31

02/01/2019 Onda Aragonesa (del minuto 112:20 al 120)

https://www.ivoox.com/en/siente-aragon-pgm-0292-2019-01-02-audios-mp3_rf_31158074_1.html

28/03/2019 Aragon Radio (escuchate)

<http://www.aragonradio.es/podcast/emision/de-como-hacer-negocios-con-japon/>

23/03/2019 Radio5 (Min 18)

<http://www.rtve.es/alacarta/audios/otros-acentos/otros-acentos-viviana-fernandez-pico-marca-lolita-blu-hasta-dibujare-armadura-29-03-19/5103040/>

18/07/2019 Aragon Radio

<http://www.aragonradio.es/podcast/emision/premio-para-el-museo-origami-de-zaragoza>

23/07/2019 Cadena Cope (del min 32:10 al 39:50)

https://www.cope.es/emisoras/aragon/zaragoza-provincia/zaragoza/audios/mediodia-cope-zaragoza-cope-mas-zaragoza-1305-23-07-19-20190723_814850

24/07/2019 Radio Calamocha (del min 1:10:20 al 1:25:00)

<http://www.radiocalamocha.es/fonoteca/audio.php/es-la-manana-rc-24-07-2019-7776>

13/08/2019 Aragon Radio

<http://www.aragonradio.es/podcast/emision/la-escuela-museo-de-origami-de-zaragoza-busca-extender-su-influencia/>

13/08/2019 Onda Cero

https://www.ondacero.es/programas/jelo-en-verano/audios-podcast/museos-peculiares-fosiles-miniaturas-militares-origami_201908215d5d6c3f0cf29f7bb64c662e.html

16/08/2019 Aragon Radio (del min 25:00 al 35:50)

<http://www.aragonradio.es/podcast/emision/192203/>

10/10/2019 Radio Nacional España

<http://www.rtve.es/alacarta/audios/asia-hoy/asia-hoy-escultores-del-papel-10-10-19/5406845/>

14/10/2019 Radio Nacional España (a partir min 39)

http://www.rtve.es/alacarta/audios/solamente-una-vez/solamente-vez-guardia-civil-mas-famoso-guapo-ig-youtubers-divulgadores-cientificos-museo-origami-14-10-19/5409780/?fbclid=IwAR0ljd6XhFG6K_QE7TbIZCwlq9xQa4XCd4s-wW25ZTzPK4U2OgG31fYkA8g

04/12/2019 Radio 4G Aragón (del min 71:45 al 86:50)

https://www.ivoox.com/hola-aragon-4-12-2019-audios-mp3_rf_45100646_1.html

3.3- Videos Youtube

Mar de bolas de papel

<https://www.youtube.com/watch?v=KRabCB6AEug&>

Expo Origami Medieval

<https://www.youtube.com/watch?v=WeIh5RzBPBY&>

Expo PapiroMates en Coruña

<https://www.youtube.com/watch?v=arLZxUA85eI&>

Expo PapiroMates en Ferrol

<https://www.youtube.com/watch?v=FGJGQCF93hc&>

Entrega Premio Embajada Japón

https://www.youtube.com/watch?v=MHI_36P64BM&

3.4.- Press

<u>Media</u>	<u>Appearances</u>
Heraldo de Aragón	24
El Periódico de Aragón	23
Europa Press	4
Aragón Digital	9
20 Minutos	3
AraInfo	1
RedAragón	5
Periódicos Nacionales	32
Blogs	84
Ayuntamiento Zaragoza	5

4.- Countries Museum Visitors

Since the inauguration of EMOZ, people have visited the museum in 94 different countries

Europe (36)

Spain, Andorra, France, Portugal, Germany, Belgium, Netherlands, Italy, England, Ireland, Switzerland, Austria, Greece, Turkey, Romania, Hungary, Bulgaria, Luxemburg, Monaco, Czech Republic, Slovakia, Serbia, Croacia, Poland, Denmark, Sweden, Finland, Norway, Chipre, Ukraine, Lituania, Albania, Belarus, Russia, Montenegro

Africa (10)

Senegal, Morocco, Mali, Algelia, Angola, Etiopia, Cape Verde, Ghana, Egypt, South Africa

South America (9)

Colombia, Venezuela, Ecuador, Bolivia, Peru, Brazil, Uruguay, Chile, Argentina

Central America (11)

Nicaragua, Guadeloupe, Dominican Republic, Cuba, Guatemala, El Salvador, Costa Rica, Panama, Puerto Rico, Haiti, Jamaica

North America (3)

Mexico, Canada

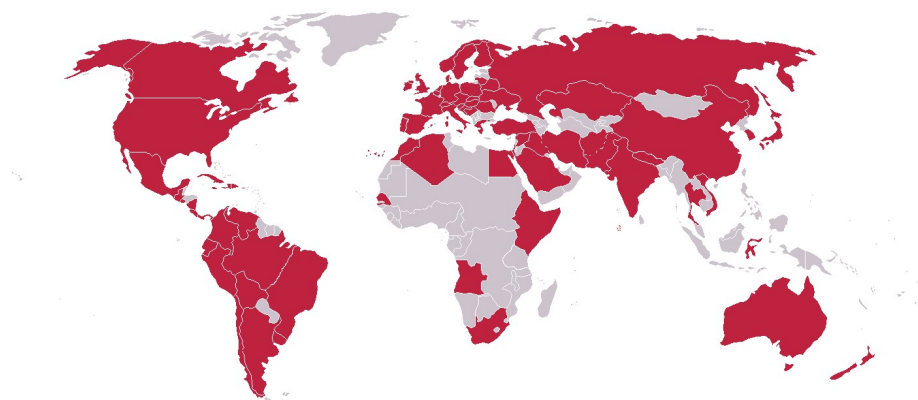
USA: New York, Massachusetts, California, Virginia, Hawaii, Colorado, Illinois, Florida, Minnesota, Georgia, Columbia, Louisiana, Indiana, Ohio, Utah, New Mexico, Washington, Texas, Pensilvania, Nebraska, Alabama, Carolina del Norte, Oregon, Tenessee, Montana, Connecticut

Asia (23)

India, China, Maldives, Taiwan, Thailand, Indonesia, Filipinas, Vietnam, Nepal, Pakistan, Iran, Iraq, Arabia Saudi, Kazajkistan, Israel, Siria, Singapur, Emiratos Arabes, Malaysia, Korea, Japan, Lebanon, Mongolia

Oceania (2)

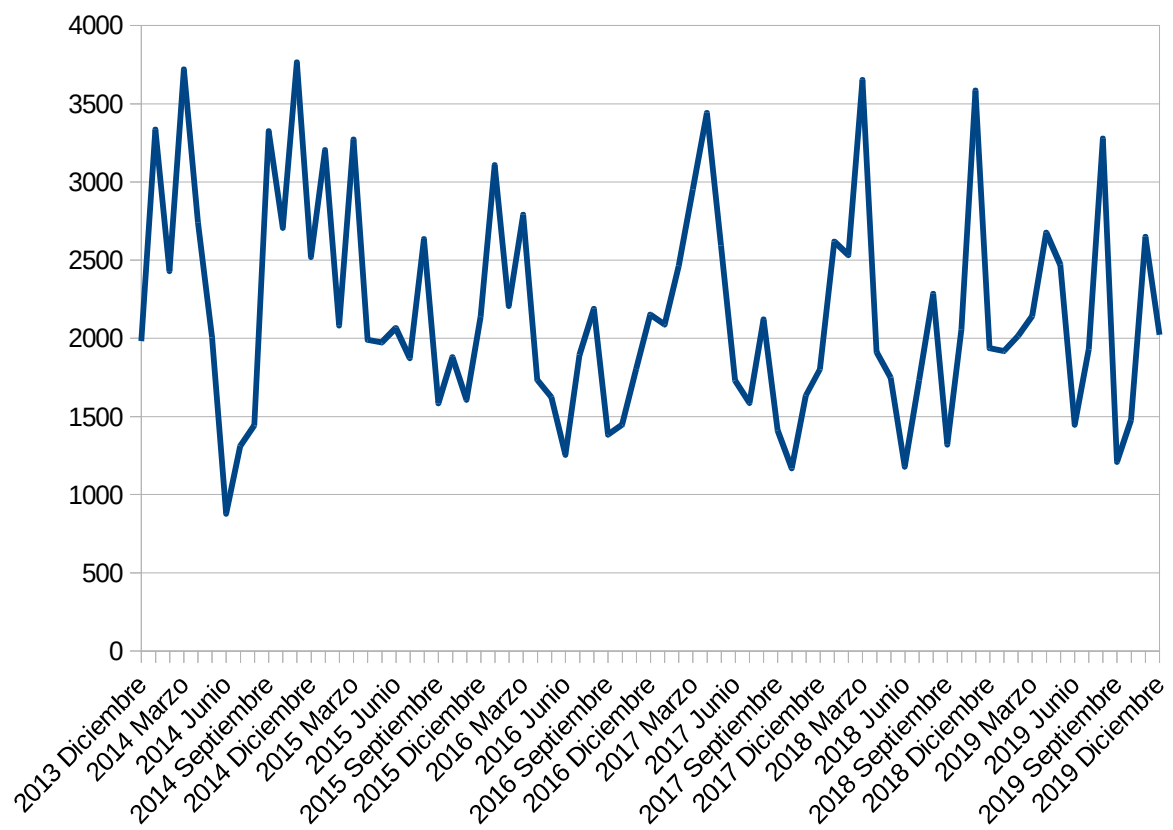
Australia, New Zeland



4.1.- Visits

<u>Month</u>	<u>Visits</u>
December 2013	1.980
January 2014	3.334
February 2014	2.430
March 2014	3.719
April 2014	2.742
May 2014	2.006
June 2014	877
July 2014	1.309
August 2014	1.442
September 2014	3.325
October 2014	2.706
November 2014	3.763
December 2014	2.519
January 2015	3.203
February 2015	2.081
March 2015	3.270
April 2015	1.989
May 2015	1.973
June 2015	2.065
July 2015	1.873
August 2015	2.634
September 2015	1.584
October 2015	1.879
November 2015	1.607
December 2015	2.137
January 2016	3.106
February 2016	2.207
March 2016	2.789
April 2016	1.733
May 2016	1.622
June 2016	1.255
July 2016	1.892
August 2016	2.188
September 2016	1.384
October 2016	1.446
November 2016	1.803
December 2016	2.151
January 2017	2.087
February 2017	2.462

March 2017	2.951
April 2017	3.441
May 2017	2.594
June 2017	1.730
July 2017	1.586
August 2017	2.121
September 2017	1.409
October 2017	1.169
November 2017	1.632
December 2017	1.801
January 2018	2.618
February 2018	2.532
March 2018	3.652
April 2018	1.911
May 2018	1.747
June 2018	1.180
July 2018	1.732
August 2018	2.285
September 2018	1.320
October 2018	2.055
November 2018	3.584
December 2018	1.936
January 2019	1.918
February 2019	2.014
March 2019	2.142
April 2019	2.676
May 2019	2.470
June 2019	1.447
July 2019	1.929
August 2019	3.278
September 2019	1.209
October 2019	1.478
November 2019	2.648
December 2019	2.022
 Total	 158.789



4.2- Workshops EMOZ

December 2013	Individuals: 6 works., 55 people	Groups: 1 works., 20 people
January 2014	Individuals: 16 works., 157 people	Groups: 12 works., 287 people
February 2014	Individuals: 13 works., 97 people	Groups: 35 works., 677 people
March 2014	Individuals: 15 works., 94 people	Groups: 25 works., 573 people
April 2014	Individuals: 16 works., 79 people	Groups: 25 works., 515 people
May 2014	Individuals: 9 works., 28 people	Groups: 23 works., 468 people
June 2014	Individuals: 8 works., 15 people	Groups: 13 works., 266 people
July 2014	Individuals: 10 works., 32 people	Groups: 8 works., 216 people
August 2014	Individuals: 8 works., 28 people	Groups: 4 works., 79 people
September 2014	Individuals: 7 works., 38 people	Groups: 1 works., 22 people
October 2014	Individuals: 4 works., 14 people	Groups: 15 works., 327 people
November 2014	Individuals: 9 works., 51 people	Groups: 43 works., 906 people
December 2014	Individuals: 5 works., 43 people	Groups: 12 works., 219 people
January 2015	Individuals: 12 works., 110 people	Groups: 14 works., 307 people
February 2015	Individuals: 9 works., 82 people	Groups: 20 works., 410 people
March 2015	Individuals: 10 works., 67 people	Groups: 37 works., 833 people
April 2015	Individuals: 9 works., 44 people	Groups: 11 works., 218 people
May 2015	Individuals: 8 works., 40 people	Groups: 15 works., 335 people
June 2015	Individuals: 4 works., 21 people	Groups: 27 works., 655 people
July 2015	Individuals: 9 works., 24 people	Groups: 18 works., 338 people
August 2015	Individuals: 8 works., 53 people	Groups: 3 works., 57 people
September 2015	Individuals: 7 works., 19 people	Groups: 3 works., 40 people
October 2015	Individuals: 6 works., 24 people	Groups: 20 works., 440 people
November 2015	Individuals: 7 works., 49 people	Groups: 17 works., 375 people
December 2015	Individuals: 6 works., 28 people	Groups: 14 works., 342 people
January 2016	Individuals: 12 works., 85 people	Groups: 13 works., 294 people
February 2016	Individuals: 7 works., 47 people	Groups: 25 works., 518 people
March 2016	Individuals: 9 works., 45 people	Groups: 18 works., 368 people
April 2016	Individuals: 7 works., 32 people	Groups: 13 works., 274 people
May 2016	Individuals: 6 works., 13 people	Groups: 23 works., 474 people
June 2016	Individuals: 6 works., 21 people	Groups: 12 works., 261 people
July 2016	Individuals: 5 works., 32 people	Groups: 23 works., 415 people
August 2016	Individuals: 6 works., 26 people	Groups: 4 works., 67 people
September 2016	Individuals: 3 works., 12 people	Groups: 2 works., 22 people
October 2016	Individuals: 6 works., 22 people	Groups: 9 works., 196 people
November 2016	Individuals: 7 works., 53 people	Groups: 21 works., 458 people
December 2016	Individuals: 7 works., 21 people	Groups: 23 works., 526 people
January 2017	Individuals: 5 works., 26 people	Groups: 26 tall., 569 people
February 2017	Individuals: 8 works., 46 people	Groups: 39 works., 808 people

March 2017	Individuals: 4 works, 10 people	Groups: 46 wor, 1.039 people
April 2017	Individuals: 11 works, 50 people	Groups: 37 works., 777 people
May 2017	Individuals: 6 works, 21 people	Groups: 40 works., 928 people
June 2017	Individuals: 3 works, 7 people	Groups: 23 works., 436 people
July 2017	Individuals: 5 works, 12 people	Groups: 5 works., 101 people
August 2017	Individuals: 2 works, 12 people	Groups: 1 works., 18 people
September 2017	Individuals: 7 works, 17 people	Groups: 3 works., 43 people
October 2017	Individuals: 5 works, 25 people	Groups: 10 works., 243 people
November 2017	Individuals: 8 works, 56 people	Groups: 20 works., 472 people
December 2017	Individuals: 6 works, 49 people	Groups: 24 works., 406 people
January 2018	Individuals: 6 works, 34 people	Groups: 15 works., 304 people
February 2018	Individuals: 8 works, 62 people	Groups: 34 wor., 690 personas
March 2018	Individuals: 9 works, 66 people	Groups: 39 works, 773 people
April 2018	Individuals: 4 works, 32 people	Groups: 18 works., 334 people
May 2018	Individuals: 5 works, 21 people	Groups: 34 works., 580 people
June 2018	Individuals: 6 works, 21 people	Groups: 11 works., 235 people
Julu 2018	Individuals: 9 works, 30 people	Groups: 4 works., 70 people
August 2018	Individuals: 6 works, 34 people	Groups: 4 works., 77 people
September 2018	Individuals: 7 works, 17 people	Groups: 3 works., 43 people
October 2018	Individuals: 5 works, 18 people	Groups: 36 works., 615 people
November 2018	Individuals: 5 works, 38 people	Groups: 68 wor., 1.425 people
December 2018	Individuals: 7 works, 31 people	Groups: 11 works., 231 people
January 2019	Individuals: 4 works, 26 people	Groups: 15 works, 320 people
February 2019	Individuals: 5 works, 22 people	Groups: 39 works, 816 people
March 2019	Individuals: 8 works, 40 people	Groups: 29 work, 607 people
April 2019	Individuals: 7 works, 32 people	Groups: 28 work., 532 people
May 2019	Individuals: 3 works, 14 people	Groups: 28 work., 554 people
June 2019	Individuals: 8 works, 38 people	Groups: 14 work., 273 people
July 2019	Individuals: 4 works, 24 people	Groups: 11 work., 188 people
August 2019	Individuals: 4 works, 18 people	Groups: 11 work., 228 people
September 2019	Individuals: 6 works, 38 people	Groups: 2 work., 34 people
October 2019	Individuals: 4 works, 23 people	Groups: 9 works., 169 people
November 2019	Individuals: 7 works, 54 people	Groups: 41 work., 782 people
December 2019	Individuals: 8 works, 51 people	Groups: 18 work., 375 people

Total December 2013 – December 2019

Individuals: 517 workshops, 2.816 people

Groups: 1.398 workshops, 28.893 people

4.3- Entries EMOZ

<i>Year</i>	2013	2014	2015	2016	2017	2018	2019		Total
General entry	668	9079	7022	6132	4333	7103	6762		41099
Reduced entry	930	12695	10618	8912	10239	8707	9469		61570
Invitations	188	1624	2220	3065	2943	3746	2514		16300
SuperReduced	0	23	235	198	262	213	263		1194
Children	80	951	875	686	814	763	779		4948
Members	39	538	420	301	220	163	182		1863
Workshops	55	676	555	409	332	424	365		2816
Groups	20	4586	4350	3873	5840	5433	4897		28999
Total Entries	1980	30172	26295	23576	24983	26552	25231		158789

4.4- Activities EMOZ 2018

January 3, 2019: Collaboration with the blood bank of Aragon, with the realization of an origami workshop at its headquarters, within the program “to the family bank”.

- January 8 to February 1, 2019: Unicorn Exhibition by Gabriel Alvarez at San Jorge University.

- February 6, 2019: Collaboration with Creartys, exhibition and workshops at Casa Decor Madrid.

- March, April, May 2019: Workshops in Red Cross Zaragoza.

- From April 14 to July 14, 2019: Exhibition "beyond the bow tie" in Tardienta.

- April 26, 2019: Collaboration in the presentation of “Science and Art” at the Río Ebro Civic Center, Zaragoza.

- From May 4 to June 15, 2019: Exhibition at Ibercaja Huesca.

- May 5, 2019: Collaboration with the DFA Foundation in the integration party at the Zaragoza Amusement Park.

- May 9, 2019: Collaboration with the Japanese Cultural Week of the University of Zaragoza.

- May 11 and 12, 2019: Collaboration with the Aragon-Japan association in “Zaragoza Diversa”, Plaza del Pilar de Zaragoza.

- From June 1 to 9, 2019: Workshop and exhibition in the Nature Classroom of the large park of Zaragoza, in collaboration with the Aragon-Japan association.

- July 3 and 4, 2019: Collaboration with Creartys, at EventoDays, Madrid Trade Fair.

- From July 14 to September 15, 2019: exhibition “witchcraft and magical beings in origami”, in the tower of Abizanda, Huesca.

- August 6, 2019: Workshops in Plaza del Pilar on the occasion of Peace Day, the day the paper mantle is placed on the Virgen del Pilar.

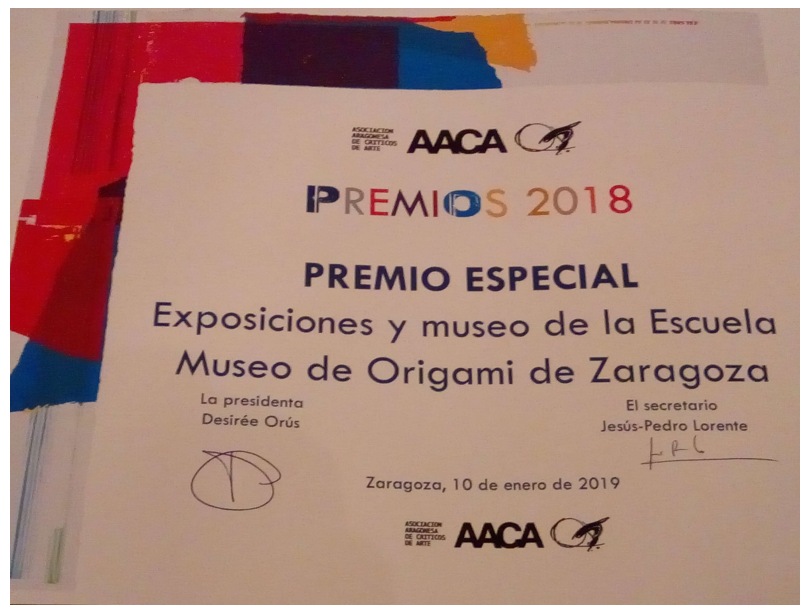
- August 13, 2019: Collaboration with Real Zaragoza in the presentation of the Japanese player Shinji Kagawa at the Zaragoza Auditorium.

- September 21 and 22, 2019: Exhibition and Workshops at Japan Weekend Madrid.
- October 6, 2019: Paper Aircraft Launch Contest, during the events of the Pilar de Zaragoza festivities
- October 22, 2019: Talk in the Week of the entrepreneur in Ejea.
- October 27, 2019: Origami workshops at the Saica party.
- November 14, 2019: Talk and Workshop at the Japanese Cultural Week in Seville, headquarters of the Cajasol Foundation in Seville.
- November 24, 2019: Exhibition and workshop in Grandes Vinos y Viñedos, Cariñena.
- November 30, 2019: Collaboration in "Jotapón" with Origami workshops at the La Jota Civic Center in Zaragoza.
- From 10 to 13 December 2019: Talks and Workshops in the Japanese Cultural Week of Galicia, day 10 Coruña, day 11 Santiago de Compostela, days 12 and 13 Vigo.
- December 2019: Christmas workshops in Municipal libraries of Zaragoza

4.5- EMOZ awards in 2019

15th February 2019

Aragon Art Critics Association Award



4th October 2019

Japan Ministry of Foreign Affairs Award



5.- Collaborators

5.1.- Collaborating Companies



Japan Tobacco International



5.2.- Organizers



5.3.- Collaborators



5.4.- Partners

ASOCIATION OZ

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Curator of exhibitions Felipe Moreno Salinas

Jorge Pardo > Carlos Pomarón > Gabriel Álvarez > Joaquín Gracia

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Inés Lecoeuche y su familia

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> Ruben Pamplona > Ángel Cristo Barco Berzosa > David Navarro Solans

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MUSEUM FRIENDS

Lic. Laura S. Rozenberg > José Ángel Iranzo Sanz > Enrique Morera > Vanessa Cañadas Belenguer > Lourdes Liñán Torrubia > Daniel G. C. > Rosa del Mar García > Pablo Higuera Lapuente > Saray Carramiña Gracia > Lara Carramiña Gracia > Jose Meeusen > jassu > João Charrua > Herng Yi Cheng > Chechu Villos > Rocío Loscos Gil > Pablo Beltrán Pellicer > Luis Randez > Anabel Sánchez Bellido > Aránzazu Andrés Alonso > Jesús García Laborda > José Miguel Lozano Manterola > Armando González Gil > Bruno Pardos Obon > Fernando Malo > Pilar Mesones -UnaOcaLoca- > Javier Vázquez André > Celia Melero Campos > Carolyn Richardson > Darío Puyuelo Burillo > José Luis Cebollada Gracia > José Antonio Puyuelo Puértolas > Dmitry (Mitya) Miller > Nguyen Hung Cuong > María Jesús Martín > birgit Limmert > Yan Shen > Elena Piedrafita > Manuel Cirujeda Lucia > Yara > Veronica Rivilla > Xabi

SIMPATIZANTS OF THE MUSEUM

Julia Herrero Albillos > Azucena Alonso Cardizales > Teatro Silfo > Reyes Mensat > Ana Fernández Rodríguez > Hans Dybkjær > Gisela Berrueco Martínez > Pepe Mudarra > Ana Tabbu > Alberto Sanz > Lydia Grávalos Parra > Colectivo Asambleario de Trabajadores de Aragón (CATA) > Leo y Emma Mellado Hernandez > Rosa Magallón > Antonio Pelegrina > Tudor Balan > Patricia Oliván Muro > Alba Vázquez Melero > Raúl Gómez Burguillo > Francesco Mancini > Lucio Martinez > Susan a Romero > José Luis Pitarch Gil > Lorea López Sánchez > Carmen María de Paz > Ana Mínguez Abad > Chris & Amanda Wintenburg > Jota Domínguez > Mercado del 13 > Marina P. Ben > Miguel Velilla Sánchez > Valentín Carrera Calzada > Miguel Angel Blanco Muñoz > Merche Clover > Luca Saporita > Rosa Soteras > mariaje > P. González

6.- Conclusions

A year full of happiness, there are already six years that our museum is at the top of the Aragonese cultural landscape, it is already 75 years that our Zaragozano Group has been folding non-stop in our city, it is also the first year that the accounts begin to square, thanks to a great effort, and allow us to take a break.

It is also another year where the doors of those who govern CULTURE in our city and region are still closed, how difficult is the Culture in Zaragoza.

To our regular public, tell them that we have scheduled four major exhibitions for this year, where with our family we can enjoy them.

To the lovers of origami, tell them that we are going to increase the educational offer, in the museum programming activities of different levels and taking advantage of the arrival of illustrious creators, may they share their knowledge with the public, and we will also try to reach the schools with the preparation of two educational programs that help schoolchildren to boost their subjects.

To the general public, that our museum is different, that they must come to know as a single sheet of paper, without cutting or pasting, real “paper sculptures” can be made.

To thank the Aragonese Association of Art Critics (AACA) for their recognition of our work in the cultural landscape in Aragon, as well as the Ministry of Foreign Affairs of Japan for the distinction for the contribution to the dissemination of their culture outside of its borders

We encourage you all to visit us and be part of our great family, all your help will be well received.

Thank you all for being EMOZ