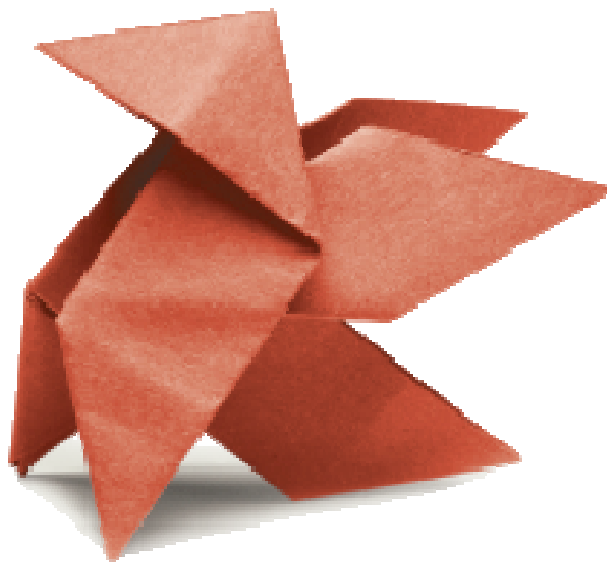


- EMOZ -

Escuela Museo Origami Zaragoza

# Memory year 2017



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# 1.- Introduction

EMOZ has turned 4 years old and more than 107.000 people have seen and participated in the activities programmed by our museum.

As is already common in our time, "Culture" is still the great one forgotten by all types of estates, local, provincial, regional and national, and it affect our EMOZ.

The heads of the Culture departments of our multiple governments are surprised that a paid museum has more than 26.000 visitors per year, and think that they should help us, but we never enter into their big budgets or their big cultural plans for the budgets of the next year.

The biggest help is from the City of Zaragoza that lodges us in its facilities of the History Center, giving us the second floor for our activity. This assignment commits the EMOZ to compensate the € 18.000 per year that were signed at the beginning of this journey, this compensation is made in a joint exhibition with the Center of Stories with a significant discount on admission to the museum and a collaboration with the Department of Education of the City of Zaragoza, making guided tours and free to school groups, as well as free admission on the first Tuesday of the month and the days determined by the city council (which determines the free days for municipal museums) as the day of the Pilar, San Valero, etc.

In these hard times for our subsistence, we are immersed in two objectives, to get our school-museum declared of public utility and in the preparation of a crowdfunding, micro-patronage system, which tries to relaunch our EMOZ.

As said our Culture Councilor, Fernando Rivarés, in an interview, a large project must be sponsored with the theory of 33 percent, a part contributed by the entity that proposes the activity, another part contributed by private sponsorship and the other public sponsorship, our project needs an annual amount of 90.000 euros, the museum with its tickets, workshops, courses, shop and other activities contributes 50,000 euros annually and only 10.000 euros come from the sponsorship of private companies, existing a "0 percent "in the contributions of public sponsorship, since the money that for the Canon contracted with the City Council of € 18.000, does not fall on us but is returned with the compensation of which we have spoken previously.

So as you can see in all this journey of already 4 years, no PUBLIC aid has fallen to our MUSEUM.

This means that each year we generate a debt of more than 30.000 euros, which is causing us to consider the closure of our facilities in the short term, and that next year there will not be EMOZ, there will not be Museum referring to this ancient art how deeply rooted is our city of Zaragoza.

Even so the EMOZ team does not lose the desire to work, and has scheduled exhibitions for the whole year, starting with the exhibition that will be until March of "Dresses and jewelry on paper", 40 dresses brought from the Mollerusa Paper Dress Museum, accompanied with the wonderful Jewels of the specialist in "paper jewelry" based on origami models, Vanda Bataglia. We will continue until June with an incredible exhibition of an artist whose specialty is Haute Couture Fashion, the South African Pierre Louis Geldenhuys, who has taken a turn to his professional career, studying fabrics especially silk, researching and focusing on textile art, based on the geometry and techniques of tessellation and origami, we are sure that this exhibition will surprise all audiences. And finally the exhibition of KIRIGAMI by French author Frederic Sabater, The kirigami is the art and technique of folding and cutting paper to form sculptures and three-dimensional shapes on a single sheet and without the use of glues. Its term derives from the combination of the Japanese words Kiri, which means "cut", and Gami, which means "paper" and currently has some variants. One of the greatest representatives of this art in Europe is Frederic, he will surprise us with his art.

The last quarter we will move temporarily to the Crypt space of the History Center, the programming needs of the Center temporarily leave our usual space, returning with recovered energy to the second floor to inaugurate the new season, or at least we hope so.

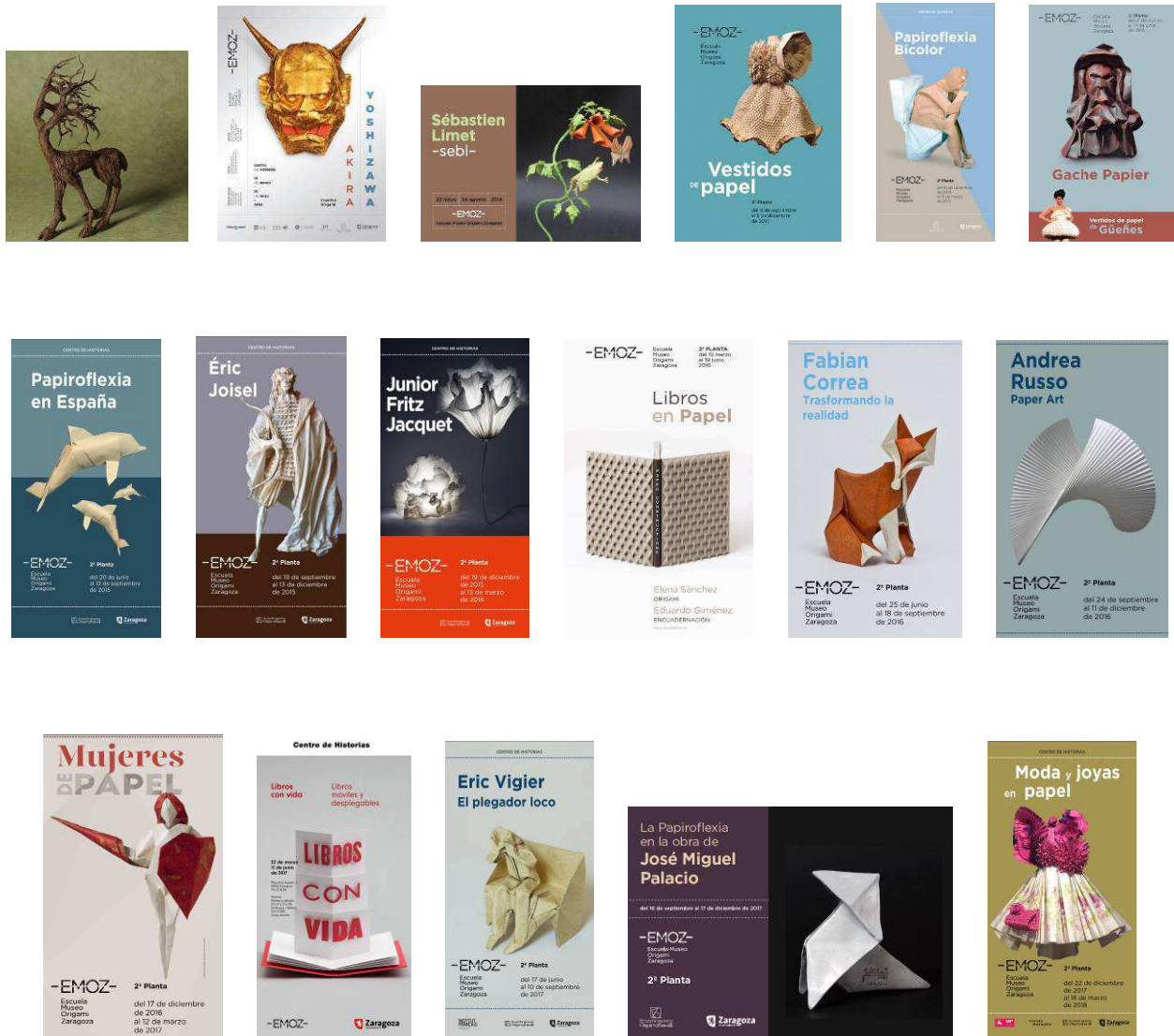
We need more than ever the support of all, the public is supporting us with the collection of signatures and we have collected more than 5.000 signatures that we will present this year to the estates of culture.

Hopefully that together make possible the revival of our museum.

# 2.- Exhibitions

## 2.1.- Exhibitions in EMOZ

17 Exhibitions from December 2013 to December 2017



Expo **Victor Coeurjoly** 18/12/2013 a 6/03/2014 (58,5 Days)  
8.352 Visits

Expo **Akira Yoshizawa** 14/03/2014 a 14/05/2014 (46 Days)  
7.238 Visits

Expo **Sebastien Limet** 22/05/2014 a 24/08/2014 (73 Days)  
4.147 Visits

Expo **Vestidos de Papel** 4/09/2014 a 8/12/2014 (76,5 Days)  
10.812 Visits

Expo **Papiroflexia Bicolor (Gilgado)** 16/12/2014 a 15/03/2015 (67 Days)  
8.479 Visits

Expo **Gache Papier** 21/03/2015 a 14/06/2015 (67,5 Days)  
6.587 Visits

Expo **Papiroflexia en España** 20/06/2015 a 13/09/2015 (67,5 Days)  
6.438 Visits

Expo **Eric Joisel** 19/09/2015 to 13/12/2015 (69,5 Days)  
5.116 Visits

Expo **Junior** 19/12/2015 a 13/03/2016 (64 Days)  
7.882 Visits

Expo **Libros en Papel** 22/03/2016 a 19/06/2016 (72,5 Days)  
5.672 Visits

Expo **Fabian Correa** 25/06/2016 a 18/09/2016 (68,5 Days)  
5.430 Visits

Expo **Andrea Russo** 24/09/2016 a 11/12/2016 (62 Days)  
4.483 Visits

Expo **Mujeres de papel** 17/12/2016 a 12/03/2017 (67 Days)  
7.368 Visits

**Expo Libros con vida, móviles y desplegados**

22/03/2017 a 11/06/2017 (64,5 Days)

8.400 Visits

**Expo Eric Vigier, el plegador loco** 17/06/2017 a 10/09/2017 (75 Days)

5.094 Visits

**Expo La papiroflexia en la obra de José Miguel Palacio**

16/09/2017 a 17/12/2017 (64 Days)

4.692 Visits



## 2.2.- Exhibitions out of EMOZ in 2017

### **Museo Diocesano de Barbastro**

From 13th December 2016 to 26th February 2017



### **La Térmica, Málaga**

From 10th october to 2nd november 2017





# 3.- Media Appearances

During 2017 the Museum of Origami has appeared numerous times in the media, this is a summary of some of these media.

## 3.1.- Television

<u>TV</u>	<u>Appearances</u>
TVE1 (Noticias Aragón)	2
AragonTV (Informativos)	6
AragonTV (Aragón en Abierto)	7
AragonTV (En ruta con la ciencia)	1
AragonTV (Canal Saturno)	1
15TV	1
Total	18

### **11/01/2017 TVE1 Aragón (min 28)**

<http://www.rtve.es/alacarta/videos/noticias-aragon/ara-20170111-completo/3863787/>

### **28/01/2017 AragonTV, Canal Saturno (from min 10 to 14)**

<http://alacarta.aragontelevision.es/programas/canal-saturno/cap-24-28022017-2311?cue=610%2F>

### **21/03/2017 15TV**

<https://www.youtube.com/watch?v=YkfPG5SdW9w>

## 3.2.- Radio

<u>Radio</u>	<u>Appearances</u>
Aragon Radio	7
Radio Ebro	3
Onda Cero	4
Radio Zaragoza (Cadena Ser)	2
Radio Nacional España	2
Cadena Cope	1
Metro Radio (Málaga)	1
ES Radio	1
Onda Aragonesa	1
Total	22

### **30/03/2017 Cadena Cope (min 40)**

[http://www.cope.es/audios/noche/h-30-programa-noche-cope-lanocheloconsigue\\_171436](http://www.cope.es/audios/noche/h-30-programa-noche-cope-lanocheloconsigue_171436)

### **30/04/2017 Cadena Ser (from min 13:45 to 16:30)**

<http://play.cadenaser.com/audio/016RD010000000604876/>

### **15/06/2017 Metro Radio (from min 13 to 44)**

[http://www.ivoox.com/vendedor-peines-15-06-2017-audios-mp3\\_rf\\_19357053\\_1.html](http://www.ivoox.com/vendedor-peines-15-06-2017-audios-mp3_rf_19357053_1.html)

**25/07/2017 Onda Cero (from min 1:07:30 to 1:11:15)**

[http://www.ondacero.es/emisoras/aragon/audios-podcast/zaragoza-onda/zaragoza-en-la-onda-24072017\\_201707245975e7790cf20d3cbe9baa32.html](http://www.ondacero.es/emisoras/aragon/audios-podcast/zaragoza-onda/zaragoza-en-la-onda-24072017_201707245975e7790cf20d3cbe9baa32.html)

**06/08/2017 Aragón Radio (from min 35 to 41)**

<http://www.aragonradio.es/podcast/emision/159908/>

**24/08/2017 Aragón Radio (from min 17:30 to 24)**

<http://www.aragonradio.es/podcast/emision/160499/>

**25/08/2017 Onda Cero (from min 1:04:50 to 1:11:05)**

[http://www.ondacero.es/emisoras/aragon/audios-podcast/zaragoza-onda/zaragoza-en-la-onda-25082017\\_2017082559a012210cf2cedb78f10a04.html](http://www.ondacero.es/emisoras/aragon/audios-podcast/zaragoza-onda/zaragoza-en-la-onda-25082017_2017082559a012210cf2cedb78f10a04.html)

**29/09/2017 Aragón Radio (from min 18:45 to 27:15)**

<http://www.aragonradio.es/podcast/emision/161902/>

**06/10/2017 RNE (from min 37:55 to 45:05)**

<http://www.rtve.es/alacarta/audios/entre-parentesis/entre-parentesis-06-10-17/4250436/>

**08/10/2017 Aragón Radio (from min 12:45 to 16:20)**

<http://www.aragonradio.es/radio?reproducir=162275>

**21/12/2017 Onda Aragonesa**

<https://www.youtube.com/watch?v=zcUKnZjNt3Q>

## 3.3- Videos Youtube

Mujeres de papel

<https://www.youtube.com/watch?v=PBHLkO9STPQ>

Museo de Origami Zaragoza, de Euskadiz al mundo

<https://www.youtube.com/watch?v=sorysnaHzJE>

Expo Libros con vida

<https://www.youtube.com/watch?v=AyARr07L3UQ&>

Expo Origami en Málaga

<https://www.youtube.com/watch?v=pGREYFMSaMI&>

Expo Eric Vigier

<https://www.youtube.com/watch?v=BleEtlqEPjs&>

Expo José Miguel Palacio

[https://www.youtube.com/watch?v=3\\_t5scOsIiE](https://www.youtube.com/watch?v=3_t5scOsIiE)

Moda y joyas en papel

<https://www.youtube.com/watch?v=IMzkFu-352k&>

### 3.4.- Press

<u>Media</u>	<u>Appearances</u>
Heraldo de Aragón	22
El Periódico de Aragón	24
Europa Press	4
Aragón Digital	9
20 Minutos	12
RedAragón	6
Aragon Hoy	1
El Día	1
Periódicos Nacionales	15
Blogs	107
Ayuntamiento Zaragoza	7

## 4.- Countries Museum Visitors

Since the inauguration of EMOZ, people have visited the museum in 91 different countries

### ***Europe (35)***

Spain, Andorra, France, Portugal, Germany, Belgium, Netherlands, Italy, England, Ireland, Switzerland, Austria, Greece, Turkey, Romania, Hungary, Bulgaria, Luxemburg, Monaco, Czech Republic, Slovakia, Serbia, Croacia, Poland, Denmark, Sweden, Finland, Norway, Chipre, Ukraine, Lituania, Albania, Belarus, Russia

### ***Africa (8)***

Senegal, Morocco, Mali, Algelia, Angola, Etiopia, Cape Verde, Ghana, Egypt, South Africa

### ***South America (9)***

Colombia, Venezuela, Ecuador, Bolivia, Peru, Brazil, Uruguay, Chile, Argentina

### ***Central America (11)***

Nicaragua, Guadeloupe, Dominican Republic, Cuba, Guatemala, El Salvador, Costa Rica, Panama, Puerto Rico, Haiti, Jamaica

### ***North America (3)***

Mexico, Canada

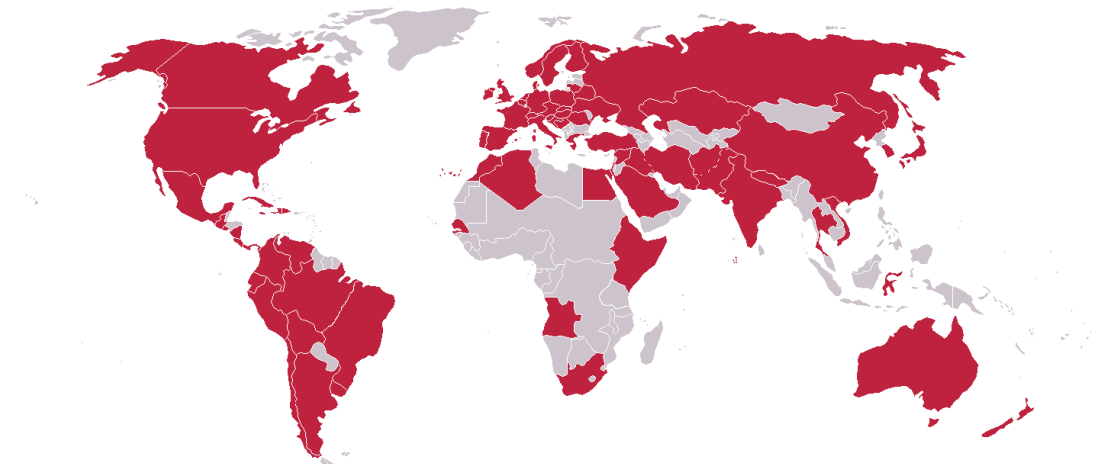
USA: New York, Massachusetts, California, Virginia, Hawaii, Colorado, Illinois, Florida, Minnesota, Georgia, Columbia, Louisiana, Indiana, Ohio, Utah, New Mexico, Washington, Texas, Pensilvania, Nebraska, Alabama, Carolina del Norte, Oregon, Tenessee, Montana, Connecticut

### ***Asia (21)***

India, China, Maldives, Taiwan, Thailand, Indonesia, Filipinas, Vietnam, Nepal, Pakistan, Iran, Iraq, Arabia Saudi, Kazajkistan, Israel, Siria, Singapur, Emiratos Arabes, Malaysia, Korea, Japan

### ***Oceania (2)***

Australia, New Zeland

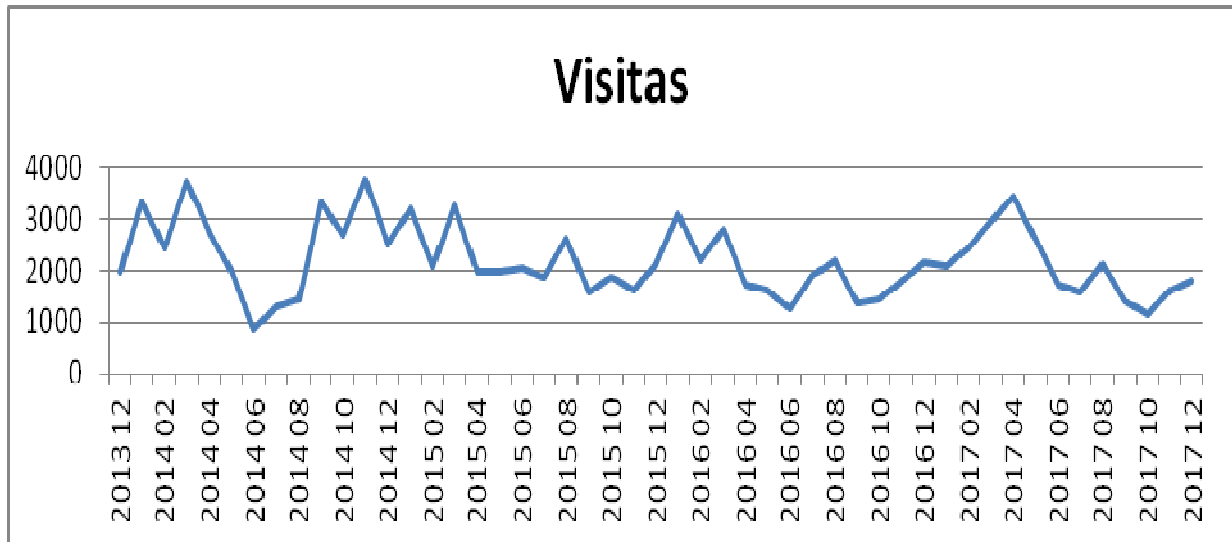


## 4.1.- Visits

<u>Month</u>	<u>Visits</u>
December 2013	1.980
January 2014	3.334
February 2014	2.430
March 2014	3.719
April 2014	2.742
May 2014	2.006
June 2014	877
July 2014	1.309
August 2014	1.442
September 2014	3.325
October 2014	2.706
November 2014	3.763
December 2014	2.519
January 2015	3.203
February 2015	2.081
March 2015	3.270
April 2015	1.989
May 2015	1.973
June 2015	2.065
July 2015	1.873
August 2015	2.634
September 2015	1.584
October 2015	1.879
November 2015	1.607
December 2015	2.137
January 2016	3.106
February 2016	2.207
March 2016	2.789
April 2016	1.733
May 2016	1.622
June 2016	1.255
July 2016	1.892
August 2016	2.188
September 2016	1.384
October 2016	1.446
November 2016	1.803
December 2016	2.151
January 2017	2.087
February 2017	2.462

March 2017	2.951
April 2017	3.441
May 2017	2.594
June 2017	1.730
July 2017	1.586
August 2017	2.121
September 2017	1.409
October 2017	1.169
November 2017	1.632
December 2017	1.801

Total 107.006





## 4.2- Workshops EMOZ

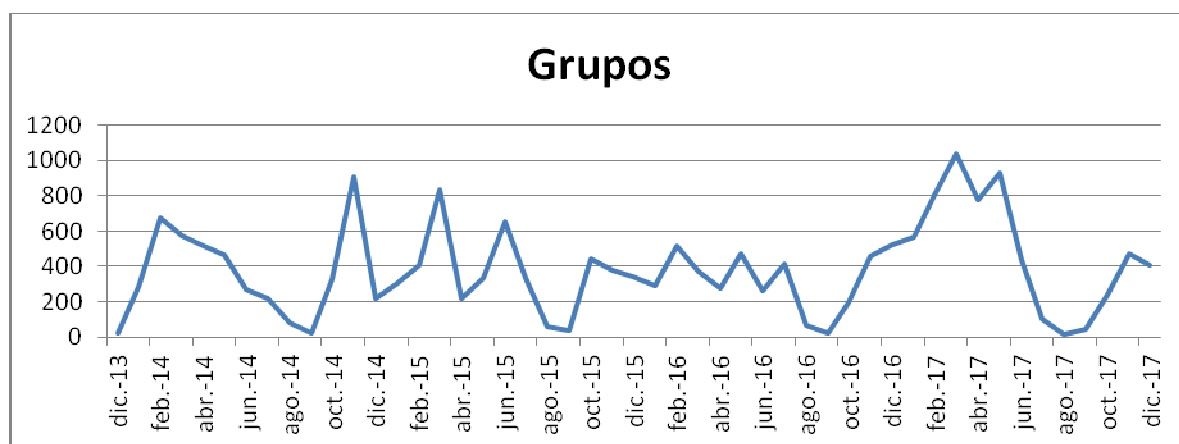
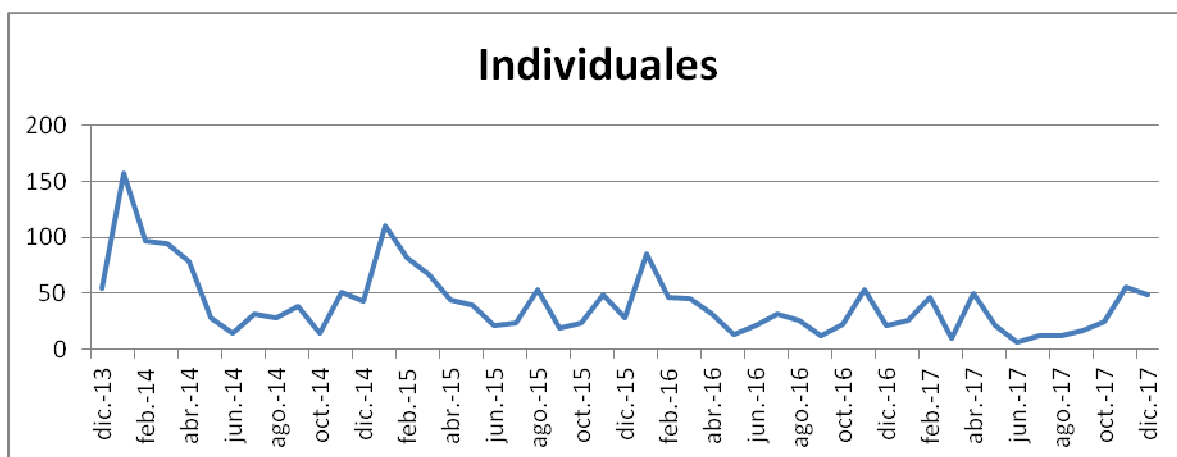
December 2013	Individuals: 6 works., 55 people	Groups: 1 works., 20 people
January 2014	Individuals: 16 works., 157 people	Groups: 12 works., 287 people
February 2014	Individuals: 13 works., 97 people	Groups: 35 works., 677 people
March 2014	Individuals: 15 works., 94 people	Groups: 25 works., 573 people
April 2014	Individuals: 16 works., 79 people	Groups: 25 works., 515 people
May 2014	Individuals: 9 works., 28 people	Groups: 23 works., 468 people
June 2014	Individuals: 8 works., 15 people	Groups: 13 works., 266 people
July 2014	Individuals: 10 works., 32 people	Groups: 8 works., 216 people
August 2014	Individuals: 8 works., 28 people	Groups: 4 works., 79 people
September 2014	Individuals: 7 works., 38 people	Groups: 1 works., 22 people
October 2014	Individuals: 4 works., 14 people	Groups: 15 works., 327 people
November 2014	Individuals: 9 works., 51 people	Groups: 43 works., 906 people
December 2014	Individuals: 5 works., 43 people	Groups: 12 works., 219 people
January 2015	Individuals: 12 works., 110 people	Groups: 14 works., 307 people
February 2015	Individuals: 9 works., 82 people	Groups: 20 works., 410 people
March 2015	Individuals: 10 works., 67 people	Groups: 37 works., 833 people
April 2015	Individuals: 9 works., 44 people	Groups: 11 works., 218 people
May 2015	Individuals: 8 works., 40 people	Groups: 15 works., 335 people
June 2015	Individuals: 4 works., 21 people	Groups: 27 works., 655 people
July 2015	Individuals: 9 works., 24 people	Groups: 18 works., 338 people
August 2015	Individuals: 8 works., 53 people	Groups: 3 works., 57 people
September 2015	Individuals: 7 works., 19 people	Groups: 3 works., 40 people
October 2015	Individuals: 6 works., 24 people	Groups: 20 works., 440 people
November 2015	Individuals: 7 works., 49 people	Groups: 17 works., 375 people
December 2015	Individuals: 6 works., 28 people	Groups: 14 works., 342 people
January 2016	Individuals: 12 works., 85 people	Groups: 13 works., 294 people
February 2016	Individuals: 7 works., 47 people	Groups: 25 works., 518 people
March 2016	Individuals: 9 works., 45 people	Groups: 18 works., 368 people
April 2016	Individuals: 7 works., 32 people	Groups: 13 works., 274 people
May 2016	Individuals: 6 works., 13 people	Groups: 23 works., 474 people
June 2016	Individuals: 6 works., 21 people	Groups: 12 works., 261 people
July 2016	Individuals: 5 works., 32 people	Groups: 23 works., 415 people
August 2016	Individuals: 6 works., 26 people	Groups: 4 works., 67 people
September 2016	Individuals: 3 works., 12 people	Groups: 2 works., 22 people
October 2016	Individuals: 6 works., 22 people	Groups: 9 works., 196 people
November 2016	Individuals: 7 works., 53 people	Groups: 21 works., 458 people
December 2016	Individuals: 7 works., 21 people	Groups: 23 works., 526 people
Enero 2017	Individuals: 5 works., 26 people	Groups: 26 tall., 569 people

Febrero 2017	Individuals: 8 works, 46 people	Groups: 39 works., 808 people
Marzo 2017	Individuals: 4 works, 10 people	Groups: 46 wor, 1.039 people
Abril 2017	Individuals: 11 works, 50 people	Groups: 37 works., 777 people
Mayo 2017	Individuals: 6 works, 21 people	Groups: 40 works., 928 people
Junio 2017	Individuals: 3 works, 7 people	Groups: 23 works., 436 people
Julio 2017	Individuals: 5 works, 12 people	Groups: 5 works., 101 people
Agosto 2017	Individuals: 2 works, 12 people	Groups: 1 works., 18 people
Septiembre 2017	Individuals: 7 works, 17 people	Groups: 3 works., 43 people
Octubre 2017	Individuals: 5 works, 25 people	Groups: 10 works., 243 people
Noviembre 2017	Individuals: 8 works, 56 people	Groups: 20 works., 472 people
Diciembre 2017	Individuals: 6 works, 49 people	Groups: 24 works., 406 people

Total December 2013 – December 2017

Individuals: 369 workshops, 2.032 people

Groups: 876 workshops, 18.638 people



## 4.4- Activities EMOZ 2017

- From 18 to 22 de January 2017: Participation in the Aragón stand at the FITUR fair, at the Madrid fair.
- From 10 to 12 February 2017: Participation in the "Creative Zaragoza" Fair at the Expo Congress Center.
- 10 march 2017: Collaboration with the fair of Magic in Tamarite de Litera.
- 31 march 2017: Collaboration with centraldereservas.com in celebration of the day of fun at work, preparing and launching paper airplanes.
- 13 may 2017: Collaboration with "Delicias flies", launching paper airplanes in the plaza de la convivencia.
- 28 May 2017: Collaboration with the house of Extremadura de Aragón and with Aragón-Japan in "Zaragoza Diversa", Plaza del Pilar de Zaragoza.
- 11 June 2017: Workshops and exhibition in the Aula de la Naturaleza of the Zaragoza big park, in collaboration with the Aragón-Japan association.
- 24 June 2017: Participation in the "Noche en Blanco" of Zaragoza, workshops in the Plaza de España.
- From 24 to 30 July 2017: Origami workshops at the national Suzuki Method convention in Mollina (Málaga)
- 6 August 2017: Workshops in Plaza del Pilar on the occasion of Peace Day, the day that the paper mantle is placed on the Virgen del Pilar.
- 28 September 2017: Participation in the salon of creative companies in the Faculty of Philosophy of Zaragoza
- 29 september 2017: Presentation in EMOZ of the first postage stamp that can be folded
- 8 October 2017: Launch Paper Airplane Contest, within the acts of the fiestas del Pilar de Zaragoza
- From 11 to 15 October 2017: Stand in the puppets park, Zaragoza's big park.
- 13 October 2017: Collaboration with the market of the 13, in the Museum of Zaragoza

- 22 November : Participation in the II Workshops on paper, with the talk "The Origami Museum: unique in the world", in the Assembly Hall of the Institute of Cultural Heritage of Spain (Madrid)
- December 2017: Workshops on recycling books in the Municipal Library of Zaragoza
- 27 December 2017: Collaboration with the blood bank of Aragón, with the creation of an origami workshop in its headquarters, within the program "to the bank as a family"

## 5.- Collaborators

### 5.1.- Collaborating Companies



Japan Tobacco International



## 5.2.- Organizers



## 5.3.- Collaborators

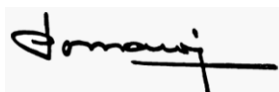


## 5.4.- Partners

Inés Lecoeuche Sanz

Maria del Puerto Pardo

Luis Pomaron



Ascensión Budría

Jointo Entertainment S.L.



Andrea Russo

## 5.5.- Friends of the Museum

Guillermo Espiago Orús > Ramon Cristobal Frohlich > Javier Anós > Javier > Antonio Duce > Olga Herreros > Joisel > Wendy Zeichner > Bernie Peyton > Francisco Guerrero > Enmimano > Almudena > cm\_cj > Rosa Pardo > Bruno Ortubia > Charliblog > Rocio Loscos > Felix Higuera > MariCarmen Estella > Angel Gari > Frid > Bea > Israel > María Rosa Jario > Ricardo Arregui > Pablo Tejero Lobato > Lourdes Esteban > Soraya Noland > Moebius > Samuel Carod > Fernando Ezquerro > Jesús Artigas > Violeta Calleja > Vanessa Roc > Silvia > Kathleen Sheridan > Maria Teresa Ezquerro > Lourdes Liñan > Valeriano Salamero > Germán Sánchez > Car > Miriam Lee > Juan Bautista (JB) > Patty Grodner > Doris Asano > Yun Sakamoto > El Señor Wom > Pablo C. > Gregorio Pérez > Ana Helena Guiñazú > Santiago Ortega > Manuel Reina > Emeline Rigault > Antonio Lorente > Chechu > Darío Puyuelo > Andrea Russo > Violeta Parra

## 5.6. - Annual Supporters Museum

Luis Martín > Estibaliz Fraca > Joel García Moix > Fernando Malo > Lorenzo Castán > Cruza > María Jesús Antón Gutiérrez > José Miguel Lozano > Inmaculada Lora > Frédérique > Anacruso > Claire Landre > Michel Grand > Yan Shen > Jesus Garcia > Manuel Cirujeda Lucia > Anabel Sánchez > Maria Angeles Carbó > Manolo Sancho > Guillermo García > Claire Landre > Robert Loubet > Viviane Berty

## 5.7.- Supporters of Museum

Jorge > Maria Neffar Lopez > Maria Fernanda Onde > Zaragoza bHip Global > Devenirs > Devenirs > Elva Villegas Venezuela > Kiyoha Arai > Kazuko Kato > Sachiyō Okishi > Miyuki Yamaguchi > Kimiko Hagiwara > Kane Akutu > Sachiko Seo > Keiko Takashima > Hiroko Shibata > Miyoko Yasutomi > Chujo Kawai > Turushima Hiromi > Yasuko Sone > Yuko Fujimoto > Yoko Sesizawa > Mayumi Maruhashi > Mitsuaki Narita > Masao Okamura > Noriko Uramoto > Taeko Ohguchi > Hisaho Clomae > Etuyo Ohmura > Toshiko Chijima > Etsuh Misoguchi > Jomiko Tatsugi > Rikako Kasahara > Kiichi > Miki Nakayama > Koya Ohashi > Chiro Oka > Michiko Oka > Shimabukuro Tasuko > Ryouhei Higa > Kazuko Furakawa > Masami Sato > Akemi Akemi > Motoko Nakajima > Mutsu Takemuti > Tomoko Kawamoto > Sio Ayako > Keiko Okamoto > Machiko Tanabe > Kikuko Tunatsu > Kuniko Higa > Saito Shouko > Yasuko Kizushi > Sachiko Kirata > Miyako Kimura > Kagaya Tomuko > Yu Sano > Sueko Fujitsuka > Nakamura Yasuko > Sunaho Kumada > Sachie Furugn > Nagai Fusako > Yukie Goto > Kazuko Kohayasi > Yukiyo Yamakawa > Kiyoko Vozumi > Yoshiko Kato > Miguel Sancho Lizaga > Yoko Natsuaki > Norio Torimoto > T. kuroiwa > Setsuko Mineo > Vicente Rodriguez > Puri > Carlos Villacampa > Tom Defoirdt > Rafael Guerivas > Lucia C. > Patricia Funes > David Cebrián > Luna > Inma > Diego Martínez > Lucia



# 6.- Conclusions

Every year many projects and desires we propose.

This year we will conclude with the wish that together we can make it possible for the EMOZ (the Edutational Museum Origami Zaragoza) to continue its journey with the help of everyone, and when I say all I include the great cultural estates, both public and private.

And with your help resurface our cultural space and a phoenix in our cultural Zaragoza occupy its rightful place.

Thank you all for being EMOZ