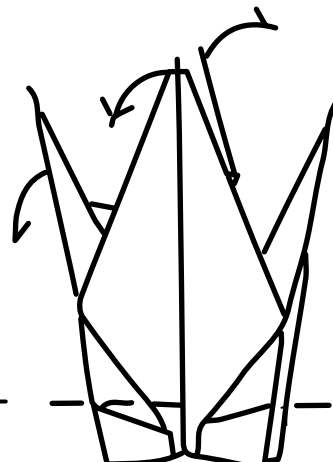


EXHIBITIONS

# - EMOZ -

Escuela Museo Origami Zaragoza



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6.4. <i>Paper women</i>	
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# - INTRODUCTION -

The Escuela Museo Origami Zaragoza (EMOZ) opened its doors in December 2013, located on the 2nd floor of the Centro de Historias de Zaragoza, located in Plaza de San Agustín, 2.

The non-profit association Origami Zaragoza is responsible for the management of EMOZ, and ensures the fulfillment of its objectives.

one of its main tasks is the exhibition, making traveling exhibitions throughout the national territory, with the possibility of creating exhibitions on demand of the applicant. As well as the work of dissemination through workshops aimed at schools and the general public in all its forms (face-to-face and on-line).

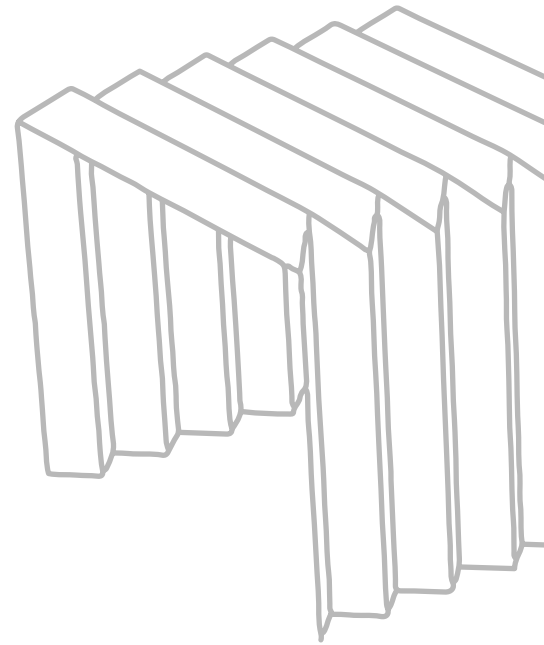
The EMOZ currently has a valuable collection of original models (folded by the same authors who conceived them, all of them at the forefront of the international scene). Because humidity, temperature and lighting conditions affect the raw material of the exhibits, we take the precaution of limiting exhibitions to a maximum of three months. In this way, all models are sheltered for most of the year.

In many cases, the exhibiting authors cede part of their exhibited work, for a limited or even indefinite period of time, to the museum's collection, thus increasing the quantity and value of the collection.

Many of the exhibitions are held outside the EMOZ headquarters. Thus, many institutions such as municipalities, banks, civic centers, libraries, etc. contact the EMOZ management to request an exhibition, either generic or with a specific theme (for example, in the Tower of Abizanda (Huesca) models related to fantastic beings and witchcraft were exhibited).

The dissemination work is mainly focused on workshops that, during the week, are aimed at school groups and on weekends at the general public.

Currently, an activity aimed at primary and secondary school teachers is being prepared, intertwining origami with teaching activities.





## - EXHIBITIONS IN EMOZ -

The EMOZ has seven exhibition halls plus a previous room that presents the history of paper and the evolution of origami through a timeline.

To date, there are already 29 temporary exhibitions that endorse us, making our museum -unique in the world- a world reference in this artistic discipline. EMOZ takes advantage of the variety of works and artists invited to exhibit, seeing it as an opportunity to change all its content and thus make a living, dynamic and constantly evolving and updating museum.

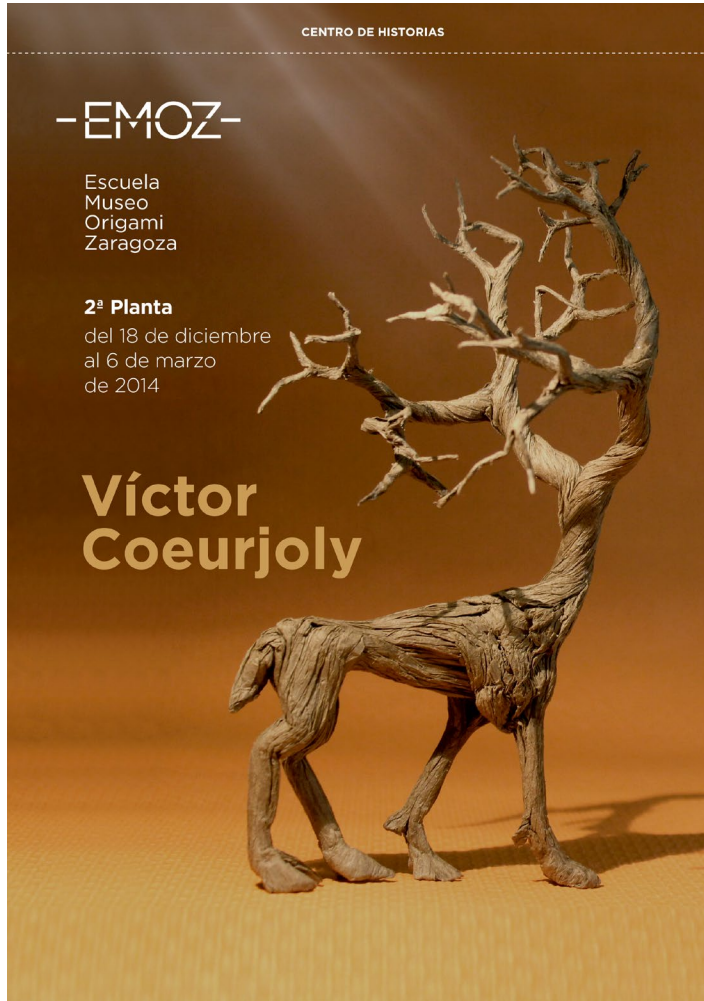
The following is a small sample of the exhibitions organized in the EMOZ space in the temporary period from 2013 to 2021.



**Attached are hyperlinks to the summary videos of each exhibition by clicking on their respective posters and some photos.**



18 DEC 2013 - 06 MAR 2014



## Victor Coeurjoly (Spain)



14 MAR - 14 MAY 2014


**-EMOZ-**

Escuela Museo Origami Zaragoza

**-Horarios-**  
De martes a sábado 2. 27 h.  
Domingos y festivos de 10 a 14.30 h.  
Lunes cerrado

**-Precios-**  
Entrada general 3 €  
Niños de 0 a 12 años y mayores de 65 años 1,5 €

**-Centro de Historias-**  
Paseo San Agustín, 2  
50001 Zaragoza  
T 978 034 569  
www.emoz.es  
info@emoz.es



**YOSHIZAWA**

**AKIRA**

**Centro de Historias**

**14 de marzo**








**-**

**14 de mayo**

**-**

**2014**

**Creative Origami**

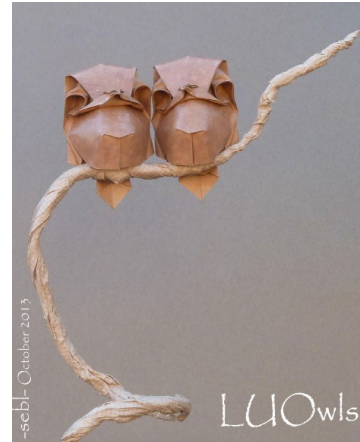
# Akira Yosizawa (Japan)



22 MAY - 24 AUG 2014



## Sébastien Limet (France)





04 SEP - 08 DEC 2014

CENTRO DE HISTORIAS

-EMOZ-

Escuela  
Museo  
Origami  
Zaragoza



# Vestidos DE papel

2ª Planta

del 4 de septiembre  
al 8 de diciembre  
de 2014

## Paper Dresses (Spain)



16 DEC 2014 - 15 MAR 2015

CENTRO DE HISTORIAS

# Papiroflexia Bicolor



-EMOZ-

Escuela  
Museo  
Origami  
Zaragoza

2ª Planta

del 16 de diciembre  
de 2014  
al 15 de marzo  
de 2015

## Bicolor Origami, Fernando Gilgado (Spain)



21 MAR - 14 JUN 2015

CENTRO DE HISTORIAS

-EMOZ-

Escuela  
Museo  
Origami  
Zaragoza

2ª Planta  
del 21 de marzo  
al 14 de junio  
de 2015



**Gache Papier**

**Gache Papier** (Belgium)

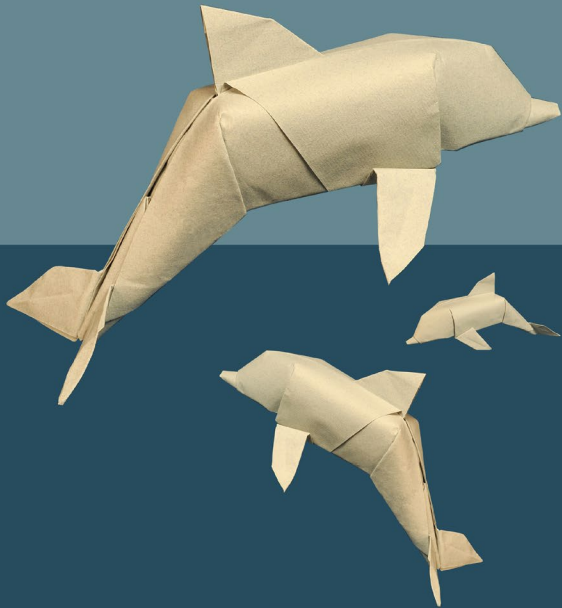
**Paper dresses from  
Güeñes** (Spain)



29 JUN - 13 SEP 2015

CENTRO DE HISTORIAS

# Papiroflexia en España



## Origami in Spain (Spain)





19 SEP - 13 DEC 2015

CENTRO DE HISTORIAS

# Éric Joisel



## Éric Joisel (France)



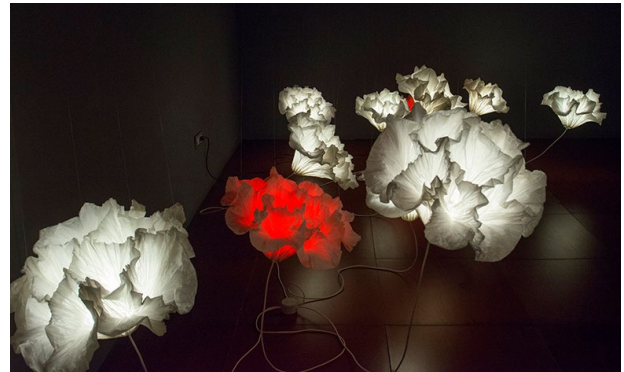
19 DEC 2015 - 13 MAR 2016

CENTRO DE HISTORIAS

# Junior Fritz Jacquet



Junior Fritz Jacquet  
(France)



19 MAR - 19 JUN 2016

CENTRO DE HISTORIAS

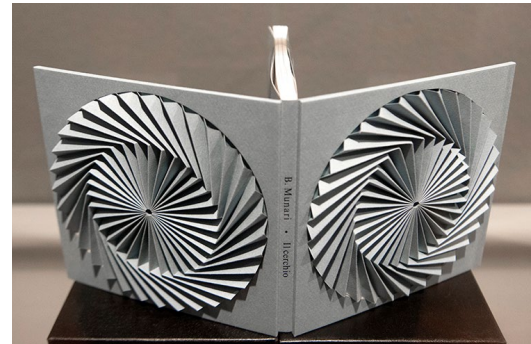
# Libros en Papel



Elena Sánchez  
ORIGAMI  
Eduardo Giménez  
ENCUADERNACIÓN

[www.escuelalibro.es](http://www.escuelalibro.es)

## Paper books, Elena Sánchez and Eduardo Giménez (Spain)



25 JUN - 18 SEP 2016

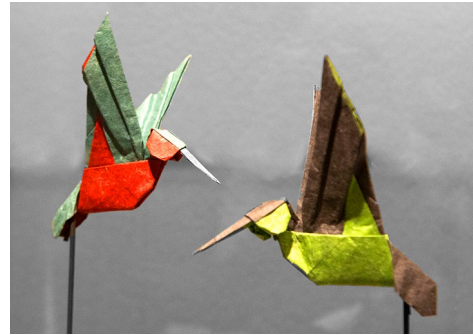
CENTRO DE HISTORIAS

# Fabian Correa

Trasformando la  
realidad



## Transforming reality, Fabián Correa (Colombia)



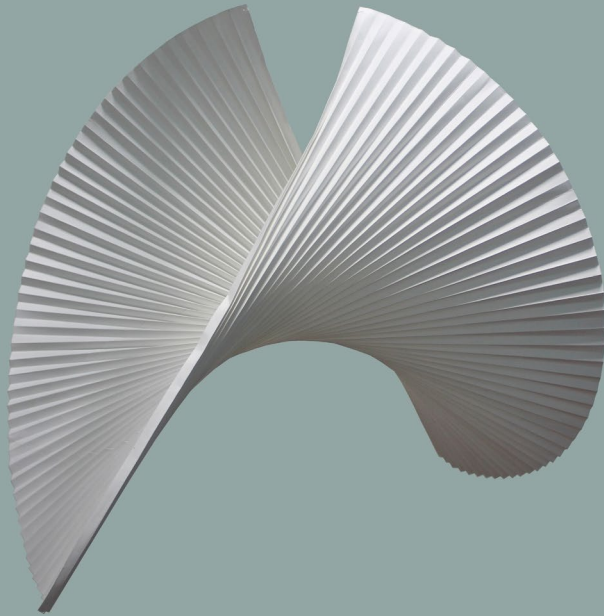


24 SEP - 11 DEC 2016

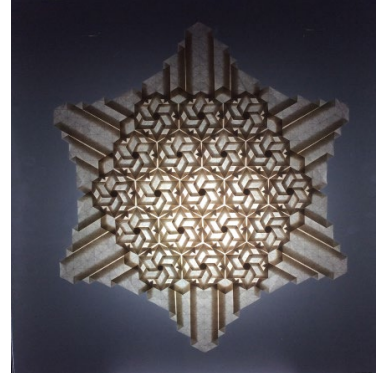
CENTRO DE HISTORIAS

# Andrea Russo

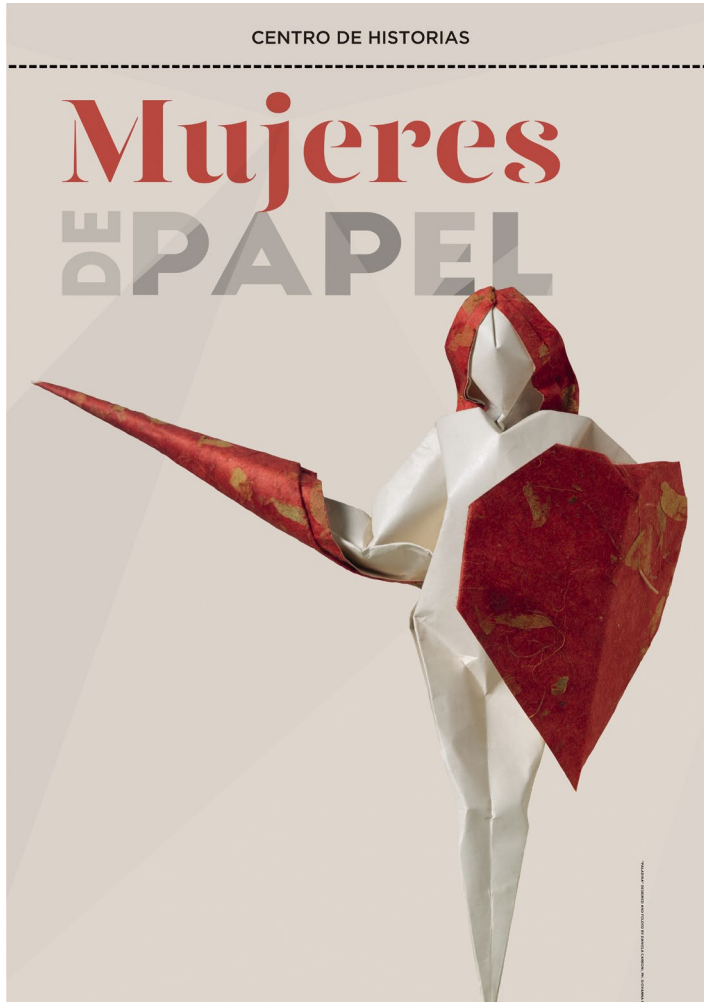
Paper Art



## Paper Art, Andrea Russo (Italy)



17 DEC 2016 - 12 MAR 2017



## Paper women



22 MAR - 11 JUN 2017

## Centro de Historias

Libros  
con vida

Libros  
móviles y  
desplegables

22 de marzo  
11 de junio  
de 2017

Centro  
de Historias  
de Zaragoza

Plaza San Agustín, 2  
50002 Zaragoza  
976 72 18 85

Horario:  
Martes a sábado:  
10 a 14 y 17 a 21 h.  
Domingos y festivos:  
10 a 14.30 h.  
Lunes cerrado.

-EMOZ-

 **Zaragoza**  
AYUNTAMIENTO

## Living books (Spain)



17 JUN - 10 SEP 2017

CENTRO DE HISTORIAS

# Eric Vigier

## El plegador loco



The crazy folder,  
Eric Vigier  
(France)





CENTRO DE HISTORIAS



La Papiroflexia  
en la obra de  
**José Miguel Palacio**

## Origami in the work of José Miguel Palacio (Spain)



22 DEC 2017 - 18 MAR 2018

CENTRO DE HISTORIAS

# Moda y joyas en papel



## Fashion and Jewelry on paper (Spain)

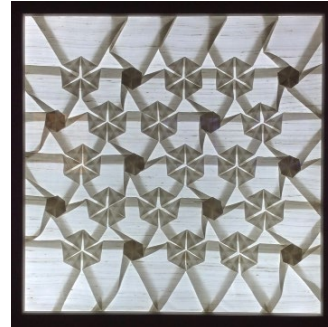


# LA DUALIDAD VISUAL DEL ORIGAMI

Pierre Louis Geldenhuys



## The Visual Duality of Origami, Pierre Louis Geldenhuys (South Africa)



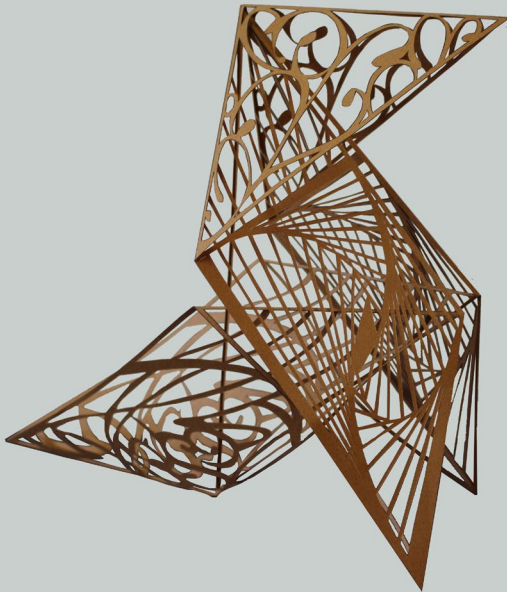
24 MAR - 10 JUN 2018

16 JUN - 02 SEP 2018

CENTRO DE HISTORIAS

# Kirigami

## Frederic Sabate



# Kirigami, Frederic Sabate (France)

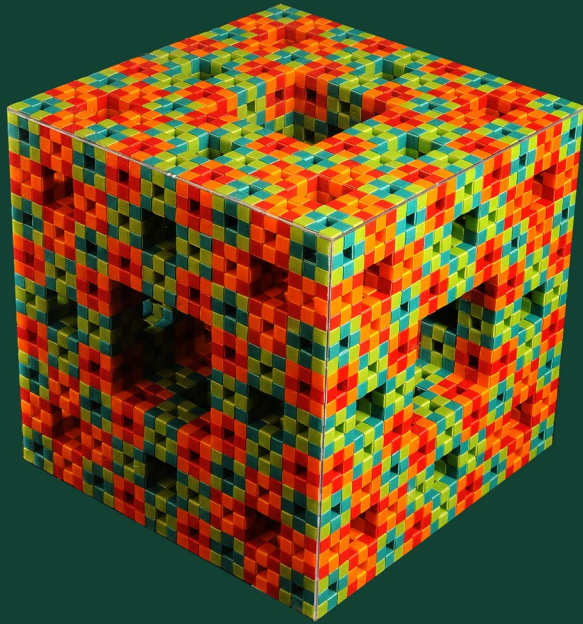




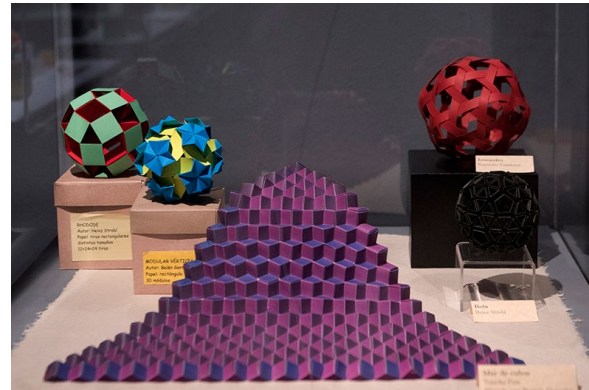
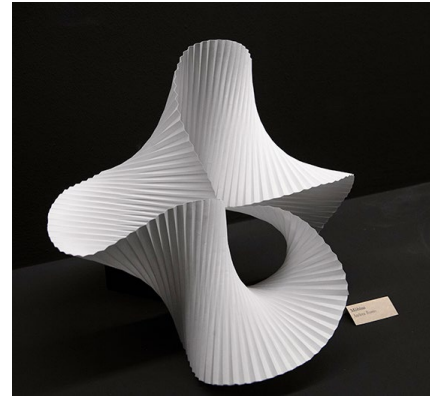
15 SEP - 02 DEC 2018

CENTRO DE HISTORIAS

# Papiro\_mates matemáticas y origami



## Papiro\_maths, maths and Origami



08 DEC 2018 - 03 MAR

CENTRO DE HISTORIAS

# Alexander Kurth

desplegando el arte



## Unfolding the art, Alexander Kurth (Germany)



09 MAR - 02 JUN 2019

CENTRO DE HISTORIAS

# V.ietman O.rigami G.roup



## Origami Vietnam (Vietnam)



08 JUN - 01 SEP 2019

CENTRO DE HISTORIAS

# József Zsebe

papel y forma



## Paper and shape, Jozsef Zsebe (Hungry)





13 SEP - 08 DEC 2019

CENTRO DE HISTORIAS

# João Charrua

entre el sueño  
y el papel

- EMOZ -

Escuela  
Museo  
Origami  
Zaragoza



## Between dream and paper, Joao Charrua (Portugal)



14 DEC 2019 - 08 MAR 2020

CENTRO DE HISTORIAS

# La expresión de la geometría, origami mezcla de medios



## The expression of Geometry, Saadya / Garibi / Toledano (Israel)



05 JUN - 06 SEP 2020

# Akio Maruyama

Washi ningyou  
(muñecas de papel)



## Washi ningyou, Paper dolls, Akio Maruyama (Japón)



12 SEP - 29 DEC 2020

**Volviendo  
al origen.**

**G**ruppo  
**Z**aragozano  
**P**apiroflexia



"Virago del Pilar" - Angel Perotón

**Back to the origin,  
Grupo Zaragozano  
de Papiroflexia  
(Spain)**



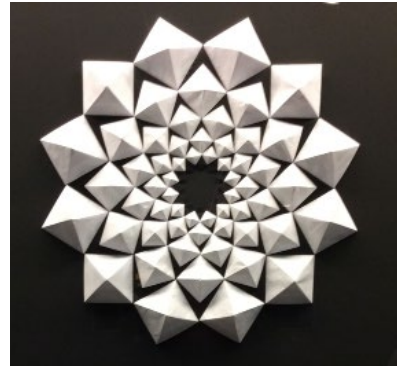


05 DEC 2020 - 07 MAR 2021

# ORIGAMI pliegues italianos



## Origami Italian folds (Italy)



13 MAR - 06 JUN 2021

**Papel y agua  
Curvas y vida**

**Jonathan Rebouillat**



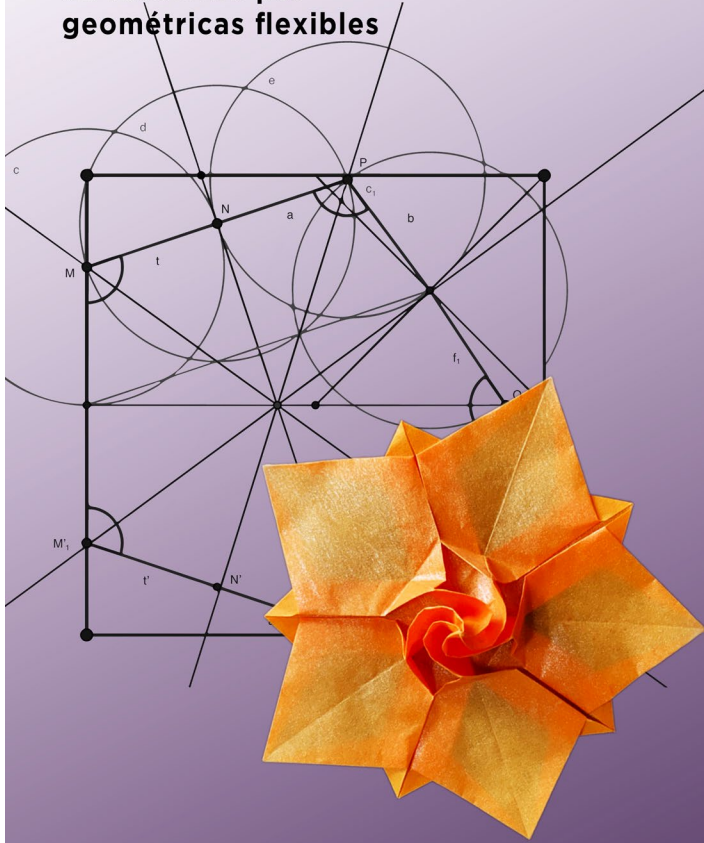
**Paper and water,  
curves and life,  
Jonathan Rebouillat  
(France)**



18 JUN - 12 SEP 2021

# Geoflexia

un recorrido por  
geométricas flexibles

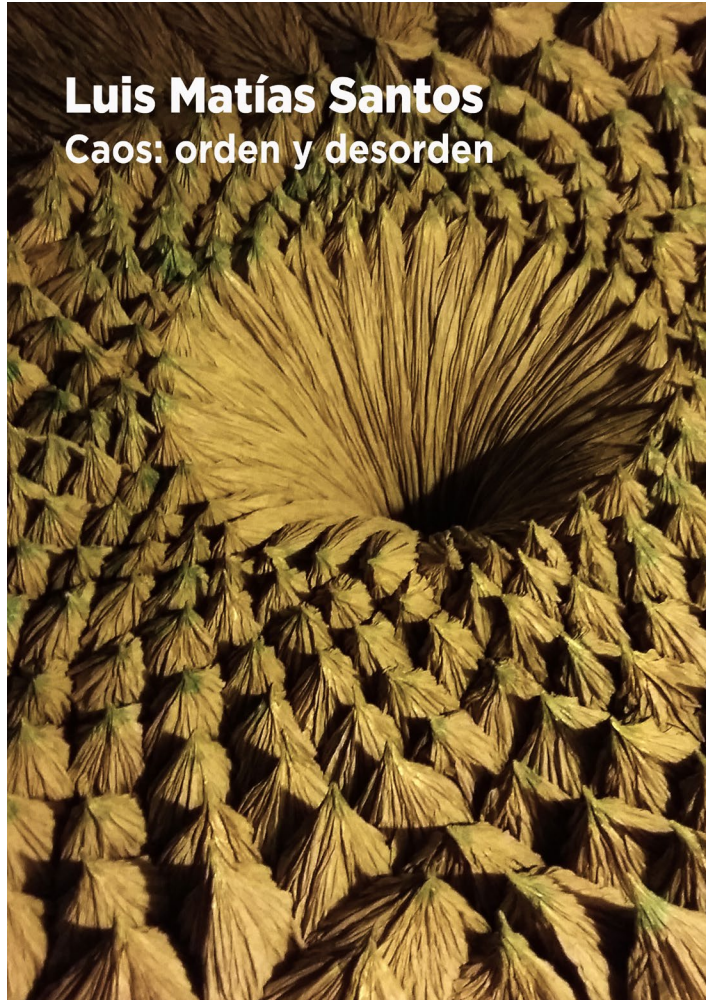


## Geoflexia, a tour through flexible geometries





18 SEP - 12 DEC 2021



**Luis Matías Santos**  
Caos: orden y desorden

# Chaos: order and disorder

## Luis Matías Santos

(Spain)





18 DEC 2021 - 13 MAR 2022



**J. C. Correia**

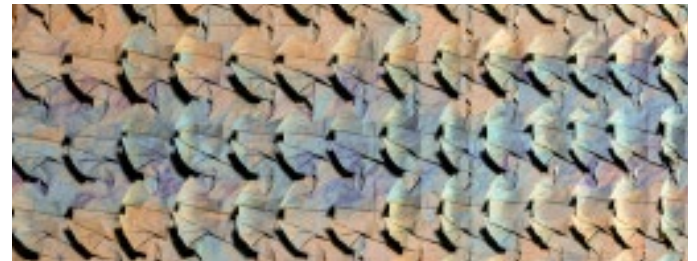
(1945-2016)

**El arte en los pliegues**

**Art in the folds**

**J. C. Correia**

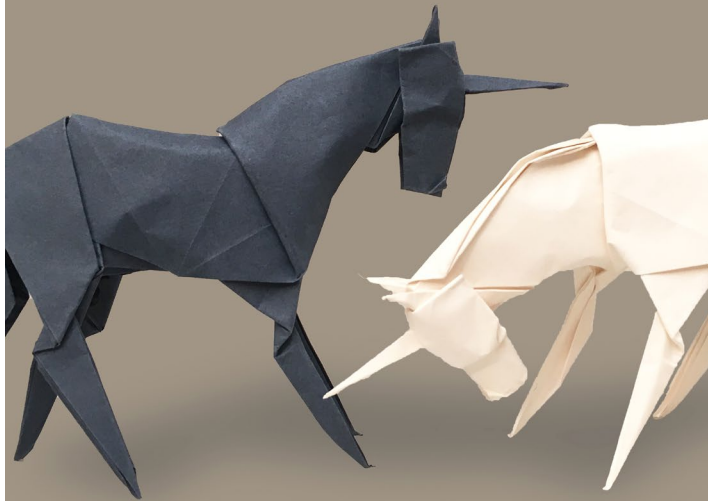
(France)



19 MAR - 19 JUN 2022

# Gabriel Álvarez

## Orthodox Folding



# Orthodox Folding

## Gabriel Álvarez

(Spain)



25 JUN - 18 SEP 2022

# Tetsuya Gotani

## Origamix



# Origamix

## Tetsuya Gotani

(Japan)





# Beth Johnson

## Figuring

# Figuring Beth Johnson (USA)



24 SEP - 11 DEC 2022

## La moda en papel



## Fashion on paper Museo Vestidos de Papel (Spain, Mollerussa)





25 MAR - 18 JUN 2023

# RÊVERIES Sueños de papel

Viviane  
Berty



Rêveries.  
Paper dreams  
Vivane Berty  
(France)



24 JUN - 17 SEP 2023

# Orquídeas y colibríes

Cekouat  
León



Orchids and humming-  
birds, Cekouat León  
(Mexico)



23 SEP - 10 DEC 2023

# El encanto del papel

Anicé Claudéon y Eliot



## The charm of paper Anicé Claudéon y Eliot (France)



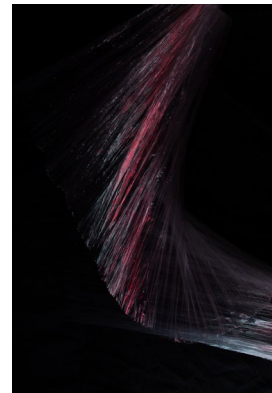
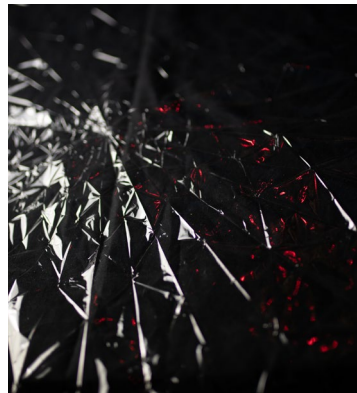
19 DEC 2023 - 17 MAR 2024



# Filosofía Origami

Victor Coeurjoly

Origami Philosophy  
V́ctor Coeurjoly  
(Spain)



## - EXHIBITIONS OUTSIDE EMOZ -

One of the most effective means of dissemination for EMOZ are the exhibitions held outside the Museum, wherever we go the success -both critical and public- is assured.

We know that there are enthusiasts all over the world who are very grateful to see their hobby reflected in an exhibition, as well as the astonishment of the laymen who discover the artistic and expressive possibilities contained in origami and the simple folding of paper for the first time.







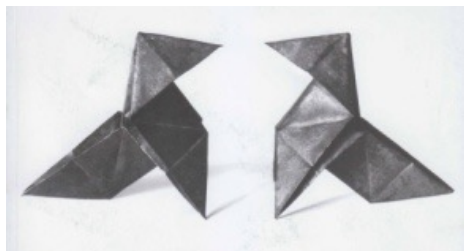
**2009** - 17 sep to 21 nov  
 “The art of paper folding”,  
 Centro de Historias Zaragoza



**2010** - 7 to 30 may  
 “Paper fantasy”, Centro  
 Comercial Aragonia, Zaragoza



**2011** - 8 nov to 4 dec  
 “Origami” in Centro Cultural  
 Mariano Mesonada,  
 Utebo (Zaragoza)



**2009/10** - 12 dec to 10 jan  
 “A80 Huesca-Hiroshima Flight”,  
 Centro Cultural Matadero Huesca



**2010** - 9 and 10 oct  
 “Papier secrets” exhibition at the  
 “Salon des Techniques et des Arts  
 du papier”, Mediatheque & chapelle,  
 Lavour (France)



**2012** - 11 abr a 12 may  
 “Grupo Zaragozano de Papiroflexia”,  
 Centro Joaquín Roncal de Zaragoza



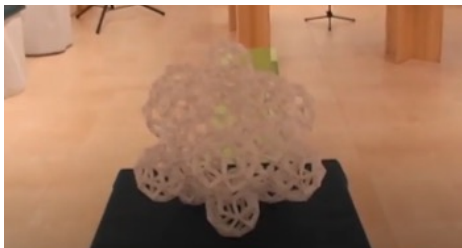
**2012** - 18 may to 30 dec  
 “Eric Joisel, the wizard of origami”,  
 Museo del papel,  
 Angoulême (France)



**2013** - 13 mar to 2 jun  
 “The magic of paper”,  
 Centro de Historias Zaragoza



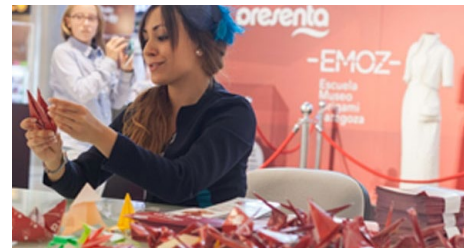
**2014** - 17 sep to 10 oct  
 Cento Cultural Ibercaja Logroño



**2012** - 6 to 27 oct,  
 “Origami, the art in paper”,  
 Tardienta (Huesca)



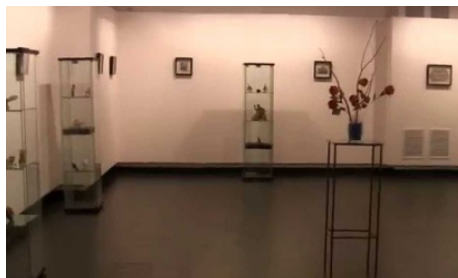
**2013** - 1 to 26 apr  
 Exhibition of folded books,  
 Biblioteca Cubit de Zaragoza



**2014** - 3 to 13 oct  
 Centro Comercial Puerto Venecia de  
 Zaragoza.



**Oct 2019 to may 2015**  
 “Paper dinosaurs”,  
 Museo Jurásico de Asturias,  
 Colunga (Asturias)



**2015 - 8 to 24 apr**  
 Ibercaja Guadalajara



**2015 - 28 to 30 aug**  
 Obuxo Film Festival  
 (Javierrelatre, Huesca)



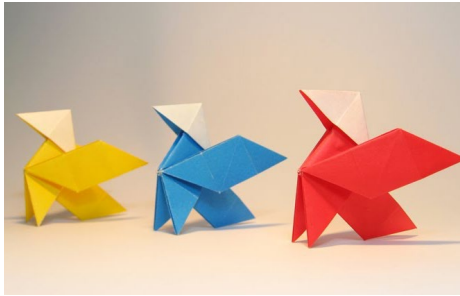
**2015 - 6 to 31 mar**  
 Ibercaja Huesca



**2015 - 29 apr to 30 aug**  
 Imprenta Municipal de Madrid



**2015 - 28 sep to 4 nov**  
 Centro Cultural Hispano Japonés  
 de Salamanca



**2016** - 8 to 9 jan  
María de Huerva (Zaragoza)



**2016** - 1 al 30 apr  
San Fernando de Henares (Madrid)

## NAIPES

**INAUGURACIÓN**  
27 DE OCTUBRE - 20:00 HORAS

EXPOSICIÓN  
DEL 27 DE OCTUBRE  
AL 20 DE NOVIEMBRE DE 2016

HORARIO:  
DE LUNES A DOMINGO DE 21 A 00 HORAS  
CASINO CONDE LUNA  
(CALLE REAL LAURENTE, 2)

Entrada gratuita - Retirada solo para mayores de 18 años.  
Imprescindible registrarse en la web-site mediante  
DNI o documento acreditativo

COLABORA

-EMOZ-

ORGANIZA

CASINO  
CONDE LUNA



**2016** - 27 oct to 20 nov  
Origami Playing Cards,  
Casino Conde Luna, León



**2016** - 11 to 14 feb  
Puerto Venecia, Zaragoza



**2016** - 14 jul to 15 aug  
"Playing cards", Casino Zaragoza



**2016** - 9 to 25 dec  
Casino Atlántico de Coruña





**2016/17** - 13 dec to 26 feb,  
Museo Diocesano de Barbastro  
(Huesca)



**2017/18** - 19 sep to 7 jan  
Teatro Arbolé (Zaragoza)



**V II JORNADAS DE JARDÍN JAPONÉS**  
Del 1 al 10 de Junio de 2018  
Mañanas de 11 a 14 horas  
Tardes de 17 a 20 horas

**EXPOSICIÓN PERMANENTE** Jardín Japonés, Ikebana, Origami, Bonsai, Sumie

**SÁBADO 2 DE JUNIO** (Inauguración)  
11.00 h. Taller de sumie - Kumiko Fujimura (inscripción previa)  
18.00 h. Cuenta Cuentos Japonés - Kamishibai  
19.00 h. TAI I FR DE AKIAGARIKIRIKIRI la muñeca de Fukushima (Japón)

**DOMINGO 3 DE JUNIO**  
10.00 h. BAÑO DE BERNIEBE "Shin, Yoku" - paseo por el Baño Grande por Ina I. de Andate

**2018** - 10 jun  
Aula de la Naturaleza de Zaragoza



**IMPRESA DE GIGANTES Y  
LIEZUROS**  
Carnavales de Zaragoza 2017  
11 y 12 de marzo

**Parque Grande** José Antonio Labordeta  
Un laboratorio en el parque, experimenta con los  
elementos de la naturaleza, los colores, los sabores  
y los sonidos. San Sebastián y valle por los  
campos hasta el punto de salida.

**JARDÍN BOTÁNICO**

• **Cochinche Animación**  
Taller creativo para niños  
Un laboratorio en el parque, experimenta con los  
elementos de la naturaleza, los colores, los sabores  
y los sonidos. San Sebastián y valle por los  
campos hasta el punto de salida.

**DIÁ DEL MEDIO AMBIENTE - DÍA DEL PARQUE**

**4 DE JUNIO DE 2017**  
DÍA DEL MEDIO AMBIENTE - DÍA DEL PARQUE

**2017** - 11 jun  
Aula de la Naturaleza de Zaragoza



**2017** - 10 oct to 2 nov  
La Térmica de Málaga



**2018/19** - 8 nov to 3 feb  
Museo Cerralbo de Madrid





**2018** - 9 to 11 nov  
Feria Obart de Burdeos (Francia)



**2019** - 14 apr to 14 jul  
“Beyond the pajarita”,  
Tardienta (Huesca)



**2019** - 1 to 9 jun  
Aula de la Naturaleza de Zaragoza



**2019** - 8 jan to 1 feb  
Universidad San Jorge de Zaragoza



**2019** - 4 may to 15 jun  
Ibercaja Huesca



**2019** - 30 jun to 30 sep  
“Medieval origami”,  
Centro Prerrománico Asturias,  
Oviedo (Asturias)



**2019** - 1 jul to 31 aug  
 “Papiromates” Sede Afundacion  
 Coruña



**2019/20** - 18 sep to 25 jan  
 “Papiromates” Sede Afundacion  
 Ferrol



**2020/21** - 9 sep to 9 jan  
 “Papiromates” Sede Afundacion  
 Lugo



**2019** - 14 jul to 15 sep  
 “Witchcraft and other beliefs”,  
 Torre de Abizanda (Huesca)



**2019** - 24 nov - 12 jan  
 Exhibition in Grandes Vinos y  
 Viñedos, Cariñena (Zaragoza)



**2021** - 3 mar to 8 may  
 “Papiromates”,  
 Sala del Café Moderno,  
 Sede Afundacion de Pontevedra



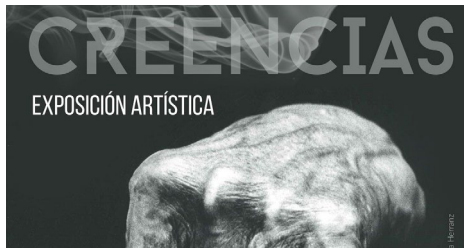
**2021** - 1 jul to 31 aug  
 "Papiromates" Sede Afundacion  
 Coruña



**2019/20** - 18 sep to 25 jan  
 "Papiromates" Sede Afundacion  
 Ferrol



**2020/21** - 9 sep to 9 jan  
 "Papiromates" Sede Afundacion  
 Lugo



**2019** - 14 jul to 15 sep  
 "Witchcraft and other beliefs",  
 Torre de Abizanda (Huesca)



**2019** - 24 nov - 12 jan  
 Exposición en Grandes Vinos y  
 Viñedos, Cariñena (Zaragoza)



**2021** - 3 mar to 8 may  
 "Papiromates",  
 Sala del Café Moderno,  
 Sede Afundacion de Pontevedra

# - ORIGAMI WORKSHOPS -

The workshops conducted by our instructors are generally focused on showing the basic folding through traditional figures, both in the museum's own classroom, as well as in the different locations that require our services.

Predominantly they are aimed at children and young people, but in the end it is the adults who are thrilled and end up immersed in the folding of the models.

Below is a list of the workshops that have been carried out over the years.

**2014** - 8 & 14 feb, 15 & 29 mar Origami workshops at the Hanami Festival in Huesca.

**2014** - 5 apr  
Workshops at the Fabrique Book Museum Basel (Burgos).

**2014** - 17 may  
Workshops at the Aquagraria Museum (Ejea de los Caballeros).





**2015** - Aug & sep  
Workshops at the Zuera penitentiary center.

**2016** - 22 & 23 apr  
Exhibition and in-store workshops-Bakery&Cakes Zaragoza.

**2016** - 11 feb  
Workshops and Exhibition in Puerto Venecia for the celebration of the Chinese New Year.

**2017** - 31 mar  
Paper airplane workshops in central reservation center, Zaragoza.

**2017** - 26 may  
Workshops for teachers at the Four-nier Museum of Vitoria

**2017** - 28 may  
Workshops at “Zaragoza Diversa”, at the stands of Casa Extremadura and the Aragon-Japan Association, Plaza del Pilar de Zaragoza.

**2017** - 24 jun  
Workshops in the “noche en blanco”, Plaza de España, Zaragoza.

**2017** - 24 to 30 jun  
Workshops at the Suzuki Method Convention, Mollina (Málaga).

**2017** - 11 to 15 oct  
Workshops at the puppet park, Parque Grande (Zaragoza)

**2017** - 13 oct  
Workshops at the Mercado del 13, Museo de Zaragoza.

**2017** - Dic  
Book recycling workshops in the Municipal Libraries of Zaragoza.

**2018** - 26 may  
Workshops for teachers at the Four-nier Museum in Vitoria.

**2019** - 03 jan  
Collaboration with the Aragón blood bank + Origami workshop at its headquarters, as part of the “To the bank as a family” program.

**2019** - 06 feb  
Collaboration with Creartys, exhibition and workshops in Casa Decor Madrid.

**2019** - Mar, apr, may  
Workshops at Cruz Roja Zaragoza.

**2019** - 5 may  
Collaboration with Fundación DFA at the integration party at the Parque de Atracciones in Zaragoza.

**2019** - 9 may  
Collaboration with the Japanese Cultural Week of the University of Zaragoza.

**2019** - 27 oct  
Origami workshops at the Saica party.

**2019** - 30 nov  
Collaboration in “Jotapón” with Origami workshops at La Jota Civic Center in Zaragoza.

## - OTHER ACTIVITIES -

The presence of EMOZ is always welcome in events related to tourism, culture, education, books... Its presence has become almost essential in the projection of the city of Zaragoza in events of this type.

Visitors usually come to our stand, interested in the range of possibilities that origami shows as a hobby, as a way of interpersonal relationships, and even as a way of working...

The participation of EMOZ is a must in all international conventions around the world.

**2014** - 30 jan

Presentation of EMOZ at the Aragon stand at the FITUR tourism fair (Feria de Muestras de Madrid).

**2014** - 2 apr

Lecture and Workshops at the Art School of Huesca.

**2014** - 10 to 13 aug

Participation in the 6OSME congress (Origami in Science Mathematics and Education) en Tokyo.

**2014** - 15 to 17 aug

Participación en la 20 Tanteidan convention en Tokyo.

**2014** - 23 to 24 aug

Participation in the Korea convention in Seoul.

**2015** - 28 to 30 aug

Exhibition and workshops at the Obuxo film festival (Javierrelatre, Huesca)

**2016** - 12 to 14 feb

Participation in the "Creativa Zaragoza" Fair at the Palacio de Congresos Expo.

**2016** - 12 mar

Educational Workshops at DIDAC Logroño

**2016** - 12 mar

Collaboration with the Magic Fair in Tamarite de Litera.

**2016** - 4 oct

Workshops in etopia, making cranes for the decoration of the etopia cafeteria.

**2016** - 19 nov

Solidarity workshops at Viveros Ordoñas, to raise funds for Aspanoa

**2016** - 26 nov

Fair Saturay, 50% of the proceeds from EMOZ will be donated to ATADES.

**2017** - 28 sep

Participación en el salón de empresas creativas en la facultad de Filosofía de Zaragoza

**2017** - 29 sep

Presentation at EMOZ of the first postage stamp that can be folded.

**2017** - 22 nov

Participation in the II Jornadas Creaciones en papel, with the talk "El Museo del Origami: único en el mundo" (The Origami Museum: unique in the world), in the Assembly Hall of the Spanish Cultural Heritage Institute (Madrid).

**2018** - 17 to 19 oct

Collaboration with the Congress of Medicine at the Palacio de Congresos de Zaragoza.

**2018** - 25 oct

Talk on the relationship between origami and mathematics at the Faculty of Mathematics of Zaragoza.

**2018** - 01 dec

Collaboration with the Zaragoza Film Festival in the Festival's Closing Gala.

**2019** - 26 apr

Collaboration in the presentation of "Science and Art" at the Río Ebro Civic Center, Zaragoza.

**2019** - 03 & 04 jul

Collaboration with Creartys, at EventoDays, Feria de Muestras de Madrid.

**2019** - 13 aug

Collaboration with Real Zaragoza in the presentation of the Japanese player Shinji Kagawa at the Zaragoza Auditorium.

**2019** - 22 oct

Talk at the Entrepreneurship Week in Ejea.

**2019** - 14 nov

Lecture and Workshop at the Japanese Cultural Week in Seville, at the headquarters of the Cajasol Foundation in Seville.

**2019** - 10 to 13 dec

Talks and Workshops in the Japanese Cultural Week of Galicia, day 10 Coruña, day 11 Santiago de Compostela, days 12 and 13 Vigo.

**Collaborations** with the Zaragoza and Aragon Stand at the FITUR Tourism Fair, at IFEMA (Madrid Trade Fair).

**Collaborations** with the Feria Creativa Zaragoza.

**Annual collaborations** with Japan Weekend, stand with exhibition and workshops in Madrid, Bilbao, Barcelona, Valencia, Burgos and A Coruña.

## - TRAVELING EXHIBITIONS -

Thanks to our extensive and varied collection of figures, EMOZ is open to a horizon of possibilities when programming possible origami exhibitions in different national locations and also in other countries.

The EMOZ promotes this type of exhibitions that can be generic (with a selection of exclusive models and all the interpretative techniques) or can be adjusted to a specific theme, such as dinosaurs, mathematics, fantastic beings, women in origami, etc.





# 6.1. *Éric Joisel*



One of the top personalities in the world of origami and the person who elevated Origami to an art form is our master Éric Joisel, the youngest of five brothers, born in Paris on November 15, 1956. Éric spent a few years studying law and commerce.

At the same time, from an early age (17 years old), he began his training as a sculptor in stone, clay and wood. Then he worked in a printing workshop. And, on occasion, as a clown when he needed money.

His interest in Origami developed in the 1980s, after seeing a photograph of one of the famous self-portraits of Akira Yoshizawa (1911-2005). In 1983, Éric Joisel met the artist Usatarō Kimura, who introduced him to a Japanese bookstore in Paris where he was able to buy books by Yoshizawa and other origami artists. He quickly began to create his first models. His and Kimura's creations were exhibited for the first time in 1987 at the Espace Japan during the exhibition "House of Paper Beasts."

For the next five years, Eric organized numerous origami exhibitions in France. In 1992, he decided to devote himself to Origami full time. The following year, he started working with Michel Charbonnier for the French Origami Society.



Although his work was virtually unknown abroad, he came into contact with other artists during one of the meetings of the French Paper Folding Movement in Troyes in 1996. That same year he exhibited at the Origami Festival in southeast Charlotte, North Carolina.

In 1997 he finally met the man who had inspired him, Akira Yoshizawa, at a British Origami Society convention in York. Éric exhibited several designs that impressed the participants and, from then on, he established many contacts in England, which were essential for the rest of his career.

In 1998, he was the director of Paris Origami, a large exhibition at the Carrousel du Louvre. He was invited in October 1999 to Akira Yoshizawa's beiju (the celebration of his 88th birthday) in Tokyo, only five origami artists were able to present their works alongside those of the master. Éric was one of them.

Joisel became a sought-after guest at many Origami conven-



tions around the world. He defined himself as “a little crazy French clown” and “a little suburban folder”.

On his return from a convention in Israel in 2008, he was diagnosed with lung cancer. Despite this, he participated in Vanessa Gould's documentary “Between the folds” (“Between the folds”, Green Fuse Films, 2008).

He continued to participate in conventions and exhibitions (Verbania, Lago Maggiore, in December 2008; Lyon, in November 2009) and personally drove a rented car from Paris to Zaragoza, a few months before his death.

Even at times when his treatment weakened him the most, Éric continued to work on his masterpiece, a major project: the series of the characters of the Commedia dell'arte.

With much difficulty already, he provides material for the book "Éric Joisel, The Origami Magician", a detailed anthology of his work published by Origami House in Tokyo. Finally, Éric Joisel died at the Argenteuil Hospital in Paris on October 10, 2010, surrounded by his family and closest friends, aged only 53.



All this makes Éric Joisel so important in today's world of Origami, and thousands of people try to discover his folding method impossible to imitate because as he said "my origami is 30% folding and 70% modeling"... thus building beautiful paper sculptures.

The museum has a large collection of models that delight visitors every time they are exhibited.

**Angoulême:**

<<https://www.youtube.com/watch?v=VEtxQLa9Lfs>>

**Zaragoza:**

<<https://www.youtube.com/watch?v=gW7cCThMC2s>>

<<https://www.fedrigoniclub.com/seleccion/uno-de-los-mejores-escultores-del-papel-eric-joisel/>>

- 6.2. Origami, the art of paper folding  
6.2. Origami, from paper to artwork  
6.2. Origami, a world on folded paper



These are the titles of the traveling exhibitions that we have taken to several cities with a sample of figures that represent all the folding techniques that exist within the classification that was made for our permanent collection of models.

In these exhibitions there is a tour both temporal and technical that lead the viewer to cover all existing forms of Origami, from traditional folding to the most hyper-realistic, from the pure lines of a bow tie to the most complex dragons, from the curved lines of sculptural folding to the thousands of folds of an organic folding.



A walk through origami is the purpose of this exhibition, that the visitor leaves it knowing all the works of art that can be made with a single sheet of paper, of course without cutting or gluing.



Video:

<[https://www.youtube.com/watch?v=WrmjyR\\_fKEE](https://www.youtube.com/watch?v=WrmjyR_fKEE)>  
<<https://www.youtube.com/watch?v=IZCU6-GUyjE>>  
<<https://www.youtube.com/watch?v=ppenHDqEHRQ>>

# 6.3. Papiromates

Papiro\_mates, dedicated to the relationship between mathematics and origami. It highlights the geometric character of the figures exhibited, but also the importance of mathematics in the design of figures or how the combination of both disciplines has been used, for example, to fold and unfold the solar panels of space satellites or to solve classical problems.



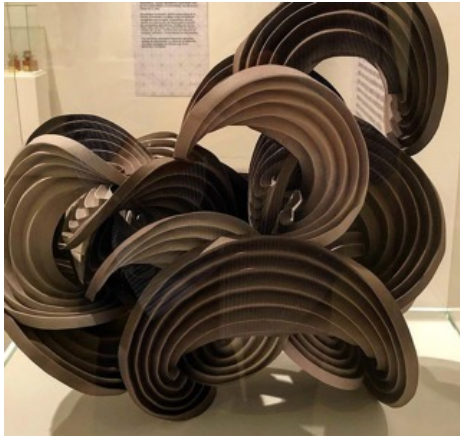
**Inauguration of the exhibition A Coruña:**

<<https://www.laopinioncoruna.es/videos/a-coruna-metro/2019/07/01/inauguracion-exposicion-papiromates-matematicas-creatividade-23503852.html>>

<<https://www.lavozdeg Galicia.es/noticia/coruna/coruna/2019/07/01/sabes-ver-mates-papiroflex-ia/00031561976038901317645.htm>>

<<https://www.youtube.com/watch?v=Bmue2LIB4zc>>

<<https://www.youtube.com/watch?v=Wj7mrnyixtc>>



One room focuses on modular origami: geometric bodies constructed by assembling identical paper figures. Another highlights the importance of tessellations: figures in which the same motif is repeated numerous times covering the space and generally have hundreds of folds. The study of the scars that appear on a sheet of paper after unfolding a figure, and their importance when designing new models, is the theme of another room.

**Zaragoza:**

<<https://www.youtube.com/watch?v=NC5Y0zpVlw>>

**A Coruña:**

<<https://www.youtube.com/watch?v=arLZxUA85el>>

**Workshops at Afundación Coruña:**

<<https://www.facebook.com/Afundacion/videos/696317380795837>>

**Ferrol:**

<<https://www.youtube.com/watch?v=FGJGQCF93hc>>

**Lugo:**

<[https://www.youtube.com/watch?v=WY4yqOZL\\_O4](https://www.youtube.com/watch?v=WY4yqOZL_O4)>

**Pontevedra:**

<<https://www.youtube.com/watch?v=Bmue2LIB4zc>>

<<https://www.youtube.com/watch?v=Wj7mrnyixtc>>



# 6.4. *Paper women*

Women of Paper is an exhibition of original works of art that brings together the work of 73 artists from 21 countries. It includes more than 250 contemporary Origami creations with a wide spectrum of styles and techniques. This exhibition aims to be a tribute to femininity, we will explore the presence of women in the world of Origami; firstly, as active and creative people, and also as a subject of representation.



The idea for the exhibition was born in 2015, in Barcelona, during a conversation between Alessandra Lamio, Daniela Carboni and Felipe Moreno, curator of EMOZ, planning future exhibitions of the museum. Together they thought it might be interesting to explore the presence of women in the world of Origami by collecting models created by female authors

from all over the world, and using very different techniques and styles. They noted that it was also important to complete this tribute to femininity with a collection of models representing the female body, a fascinating subject but difficult to carry out with Origami techniques, which have always tested the ability of authors and authors.





Each room will be dedicated to a different type of Origami (representative, geometric, modular, etc.) There will also be a room dedicated to the representation of the female body through Origami.



**Videos:**

<[https://www.youtube.com/watch?v=EvEuOR\\_y5yM](https://www.youtube.com/watch?v=EvEuOR_y5yM)>

<<https://www.youtube.com/watch?v=PBHLkO9STPQ>>



# 6.5. *Paper Dinosaurs*

One of the most coveted themes for many Origami model makers is the world of dinosaurs, in the museum we have a large collection of Jurassic models, this collection is very requested especially by the young public.



In a privileged place on the coast of the Principality, 155 meters above sea level, stands the Jurassic Museum of Asturias (MUJA), a unique museum that, in the form of a large tridactyl dinosaur footprint, houses one of the most complete and educational exhibitions in the world about these fascinating reptiles.

In this emblematic place we made an exhibition of more than 80 dinosaurs, during 6 months, with a great repercussion by the students of many schools in Asturias, who went to visit both the exhibition and the workshops that the museum proposed as an activity.

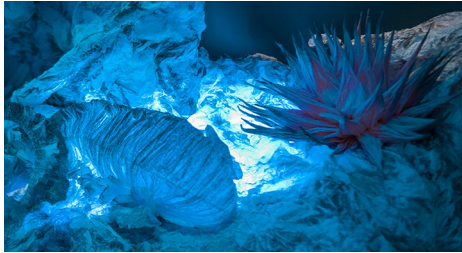


Links:

<<https://www.elbuscolu.com/noticias-colunga-lastres/inauguracin-de-dinosaurios-de-papel-en-el-muja/16672>>  
<<http://www.museojurasicoasturias.com/es/agenda/337/papiroflexia-con-el-muja-dinosaurios-de-papel-y-otros-animales-jursicos-.html>>  
<<https://www.asturiasinfo.com/dinosaurios-de-papel-en-el-jurasico.html>>

# 6.6. *CRIMP, Crumpled*

Center for International Research in Folding Modeling 21 years of experience in the creation of paper universes. A multidisciplinary collective born in 2000, the CRIMP develops original techniques of advanced folding and structured crumpling applied to the development of bio-inspired evolutionary models.



The team associates artistic talents and scientific expertise which are expressed on the occasion of exhibitions, installations, seminars, events, trainings... For several years, the artistic installations realized by the CRIMP have multiplied in France and abroad. Real technical results in terms of the quantity of paper used, these immersive works develop a fantastic and sensitive universe.

The paper sculptures ignore our senses, flirting between the micro and the macro cosmos, in relation to an increasingly numerous public. The CRIMP installations, each time, proved their power of attraction, with marks of frequentation in the places where they are hosted.

The creator of this new way of looking at Origami is Vincent Floderer.

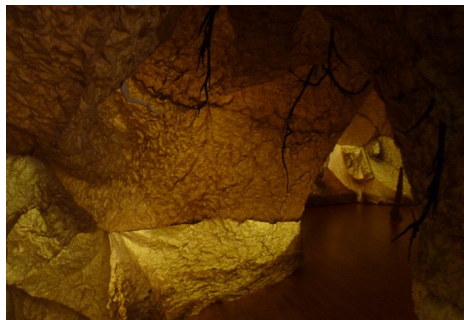




Born in Brive, France in 1961. He began folding seriously at the beginning of his studies at the School of Fine Arts in Paris in 1981, he knew that Origami had been developed in Japan and was particularly interested in moving and three-dimensional models.



"I still have a vivid memory of the first time I folded the flapping bird and the fascination it produced in me. I was at that time engaged in the study of drawing and sculpture and the approaches between these disciplines seemed obvious to me: the modeling of the earth and the folding, for example ... I began then to imagine new ways to take advantage of the sculpture using this material so ... plastic that is paper, using folds and only folds".



The practice of origami, in this way, has given him many occasions to present his work in very different and sometimes unexpected places around the world.

Universality is also an important dimension of this art form, inseparable from its interdisciplinary practice, capable of creating bridges between art and science in all fields.

Since 1997, he learned to crumple paper as a result of a workshop held a few years ago by Paul Jackson.

As a result of a "Mushroom", the possibilities of this technique have appeared so expanded that the work of a single life would not have been enough to explore them. The shapes and structures obtained are in line with those of the natural world, with no intention of copying. Simplicity is not simplicity.

The research conducted by the CRIMP team is part of this dynamic of evolution and constant renewal for change.

## - AWARDS AND RECOGNITIONS-

The EMOZ, since its inception, has always been related to the Royal House and the Japanese Embassy, entities that have always supported the dissemination of culture.

The Royal Family has participated by chairing the Honorary Committees of the museum's most important events.

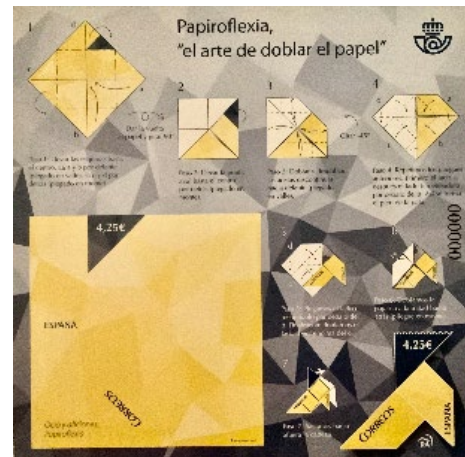
The Japanese Embassy awarded the museum the Japanese Ministry of Foreign Affairs Award for the dissemination of Japanese culture in Spain.

As well as its participation in the planning and execution of the Spain-Japan Dual Year Event.

The Aragonese Association of Art Critics awarded EMOZ, in 2018, the Special Prize for its exhibition and museum.

The museum has also collaborated with Correos in the development of the first stamp that can be sent folded, building the traditional figure of the Pajarita.

New collaborations with this entity are currently under study.



## - PARTNERS -

EMOZ has had in recent years many collaborators, sponsors and places where we have held workshops and exhibitions. Thanks to our collaborators we have been able to maintain the museum and our activities since its foundation.





- Sponsors -



## - Exhibitions and workshops -

//Fundación  
Obra Social ABANCA



MUSEO DIOCESANO  
BARBASTRO - MONZÓN



GRANDES  
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*The legacy of Carisima*



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